

ARTIST CURRICULUM VIATE



J. Stacy Utley is a critically acclaimed artist whose work addresses complex narratives found within the African American diaspora. Utley is limitless in his experimentation with medium, shaping his body of work in ink, watercolor, oil and chalk pastels, acrylics, and found or sourced objects. His collages, assemblages, paintings, and drawings address the topics of displacement, cultural appropriation, religion, race, mental illness and sexuality. Conversant topics of the African American community that shape identities and are not always comfortable to discuss.

Utley is a graduate of North Carolina State University, College of Design where he received a bachelor's degree in Architecture. His career as an architect/designer has both influenced and provided a rich source for his work. He went on to receive a Master of Fine Art from Lesley University College of Art and Design in Cambridge Massachusetts. Utley has shown nationally and internationally. Exhibiting his work in solo and numerous group exhibitions that includes the 2021 Venice Biennale Architettura, for public art collaboration with Evoke Studio Architecture. His executed works can be found in private, public and university collections including North Carolina State University and Johnson C Smith University. He is a public artist and have received commissions from the Arts and Science Council of Charlotte NC, and the Durham Public Arts Commission.

EDUCATION

- 2014 Masters of Fine Art
Lesley University, College of Art and Design
Cambridge, Massachusetts
- 2006 Bachelors of Architecture
College of Design, North Carolina State University
Raleigh, North Carolina
- 2001 Bachelors of Arts in Environmental Design
College of Design, North Carolina State University
Raleigh, North Carolina

PROFESSIONAL EXPERIENCE

- 2017 – present Art Instructor/ Fine Arts Department
Charlotte Country Day School, Charlotte NC
- 2016 – 2018 Adjunct Faculty, Lecturer
Honors College, UNC Charlotte, Charlotte NC
- 2014 – 2018 Teaching Artist
Studio 345, Arts + Science Council, Charlotte NC
- Spring 2012 Architecture Studio Instructor
College of Architecture, UNC Charlotte, Charlotte NC
- 2008 - 2010 Architectural Designer
Perkins + Will, Charlotte NC
- 2006 - 2008 Design Lead
RTKL + Associates, Dallas TX
- 2002 - 2005 Architectural Designer
The Freelon Group, Durham NC

PUBLIC ART

- 2020 Blount and Person Street Corridor Public Art
Collaboration with EVOKE Studio Designs
City of Raleigh, Raleigh Arts Program
Status: **Awarded**
- 2018 CNIP Five Points Plaza, I77/Trade Street Underpass Public Art
Collaboration with EVOKE Studio Designs
Arts and Science Council/ City of Charlotte
Status: **Awarded/ Fabrication**
- 2017 “*Taurus*”
Judicial Building Plaza
Collaboration with David Wilson
Durham County Judicial Building, Durham NC
Status: **Completed 2018**
- 2016 10th Street Tiny Park
Collaboration with David Wilson
Arts and Science Council, Charlotte NC
Status: **Completed 2018**

SELECT SOLO EXHIBITIONS

** Denotes forthcoming exhibitions.*

- 2014 Any City “AMERICA”,
African American Cultural Center,
North Carolina State University, Raleigh NC
- 2011 Solo Exhibition,
St. Joseph’s Historic Foundation,
Hayti Heritage Center, Durham NC
- In Retrospect,
African American Cultural Center,
North Carolina State University, Raleigh NC

SELECT GROUP EXHIBITIONS

** Denotes forthcoming exhibitions.*

- 2021 Venice Biennale Architettura
‘A South Forty’, Curated by Fay Jones School of Architecture – University of Arkansas

Palazzo Mora, European Cultural Centre
Venice Italy
Collaborative Public Art Projects with Evoke Studio Architecture

*Visual Vanguard
Biennial Exhibition
Harvey B Gantt Center for African American Arts + Culture, Charlotte NC

2020 Home
Elder Gallery of Contemporary Art, Charlotte NC

2019 A Collective Introspective
Goodyear Arts, Charlotte NC

2018 Summer Artist in Residence Group Exhibition
Goodyear Arts, Charlotte NC

2017 Wet Paint
Goodyear Arts, Charlotte NC

National Black Arts Festival,
Atlanta GA

Work in Progress (WIP) Pop Up Exhibition
Commons Gallery, Cambridge MA

Gendered, an Inclusive Show
Group project with Studio 345
Mint Museum UPTOWN, Charlotte NC

Requiem for Mother Emanuel, Artist Response
Mint Museum, Charlotte NC

2016 The Local, Pop Up Exhibition
Gallery One-Five-O, Charlotte NC

2015 Recovering the Classics, Pop Up Exhibition,
American Tobacco Campus, Durham NC

2014 M.F.A. Graduate Exhibition,
Vandernoot Gallery, Cambridge MA

Boston Young Contemporaries,
808 Gallery, Boston MA

National Arts Program Exhibition,
Block Gallery, Raleigh NC

- 2011 Through Our Eye,
Fosters Gallery, Huntersville NC
- 2010 Art by Architects,
Hodges Taylor Gallery, Charlotte NC

COLLECTORS

Listing of private and public collectors furnished upon request.

SELECT BIBLIOGRAPHY

- 2015 Ocasio, Grace C
"After Pursuing Grandmas Scrapbook"
North Carolina Literary Review, No. 24, 2015
- 2014 Moses, Angie,
"3 to Watch, Emerging Artist Mix up Talent",
Living with Pride, November 2014
- 2013 Mandell, Ladianne,
"Mixed Media Master, Passionate artist creates a portfolio of burgeoning, dynamic work",
Mosaic Magazine, July 2013
- 2012 Duckett, Michaela L.,
"The Art of His Story, Stacy Utley draws on fascination with masters and memories",
- 2010 Ph.D. Smith-McKoy, Sheila.
The Obsidian Literature in the African Diaspora, Richard Wright Issue, Winter 2010
- Maschal, Richard,
"Art by Architects", The Charlotte Observer, July 2010