

William A. Noguera  
B. June 17, 1964

## ARTIST STATEMENT

Fear holds a great deal of meaning for me. It is the cornerstone of my existence. Each day I live behind these brutal walls and within this war zone, I fear for my life and of disappearing as an individual. It is out of fear that I fight and rebel against the notion that I will be defined by my surroundings and the opinion of who I should be and how I should act, thus becoming one of them.

My art reflects my resistance to the rigid and restrictive structure imposed upon me. It is the antithesis of this formulaic mindset. I create work that makes visible the "Site of Conflict" and allows the viewer to experience through a personal narrative the landscape of my confinement and the traps that exist there. From fear to rage, and the boundaries and constraints born of these conditions.

## EDUCATION

- Bristol University (f.k.a. Kensington College)  
1992 | *Bachelor of Science in Criminal Justice*

## AWARDS AND GRANTS

- SF Weekly Best of San Francisco  
2007 | *Masterminds Gran Competition (visual arts)*

## BOOKS

- *Escape Artist: Memoir Of A Visionary Artist On Death Row*  
2018 | *Seven Stories Press, Inc. | New York, NY*
- *PRISON | Culture*  
2009 | *City Lights Foundation | San Francisco, CA*

## GUEST-SPEAKING

2018 | La Salle University | legal & ethical environment of business  
2017 | The Moth Radio Hour | the justice project, community showcase  
2015 | Endicott College (corporate social responsibility business ethics)  
2014 | Endicott College (corporate social responsibility business ethics)

## FILM AND VIDEO

### **Unforgiven**

2009 | Mixed Media Video Installation

### **Ghost In The Material**

2009 | I.F.C. Center Art House Movie Theatre | New York, NY 2009 | TRUE / FALSE Film Festival | Columbia, MO

2008 | Mendocino Film Festival | Mendocino, CA - Second Release 2007 | Mendocino Film Festival | Mendocino, CA - Debut Release

## EXHIBITIONS

2018 – MAY | Solo show, Elder Gallery of Contemporary Art, Charlotte, NC

2010-JUL | O.I.A. Summer Salon, | New York Law School - New York, NY

2008-SEP | Figuratively Speaking | Poiesis Gallery - San Francisco, CA

2008-MAY | Drawings | Braunstein/Quay - San Francisco, CA

2007-OCT | Visual Voices | ARTworkSF Gallery - San Francisco, CA

2007-JUL | The Escape Artist | Yerba Buena Center For Arts - San Francisco, CA

2007-MAY | Ghost In The Material | Mendocino Film Festival - Mendocino, CA

2007-APR | In Pen & Ink | Space Gallery - San Francisco, CA

2006-OCT | United Colors Of Benetton Fabrics | Centre Pompidou - Paris, France

2006-OCT | Larkin Street Youth Charity | The Four Galleries - San Francisco, CA

2006-MAR | The Escape Artist | Space Gallery - San Francisco, CA

2005-MAY | artSFest Arts Expo Gala | SF Design Center Galleria - San Francisco, CA

2004-OCT | Redemptive Nature Of Art, | ARTES Vallejo Artists Guild - Vallejo, CA

2003-DEC | Boxcar Wilhelmina, | Linc Real Art - San Francisco, CA

2002 | William Noguera | La Galerie Internationale - Redwood City, CA

1999-MAR | New Visions | La Galerie - Palo Alto, CA  
1999 – MAR | Art Contemporain | Galerie Everarts – Paris, France

## PRESS/MEDIA

2019 | Let's Talk Art with Brooke | the artwork of William A. Noguera

2018-JAN American Booksellers Association: BTW, by Chris Morrow  
*An Indies Introductory Q&A With William A. Noguera*

2018-JAN ARTnews, by The Editors of ARTnews  
*Escape Artist, a new book covered by The Guardian*  
*"the artist explains how painting changed his life."*

2018-JAN BLOUIN ARTINFO INT'L, by BLOUIN ARTINFO  
*Death Row Seeks Emotional Escape by Creating Art*

2018-JAN The Guardian, by Adam Gabbatt  
*Escape artist: the life of a painter living on death row* From *Death row, artist William Noguera*

2018-JAN East Bay Times / Mercury News, by Lou Fancher  
*Escape Artist: Memoir Of A Visionary Artist*

2016-NOV Artspan blog-FEATURED ART, by Claire, Content Editor  
*GEOMETRY: Angles • Lines • Corners • Edges*

2015-FEB Arts & Opinion, by William A. Noguera (Lydia Schrüfer)  
*William A. Noguera: Making His Mark*

2013-FEB Forbes.com, by Walter Pavlo Jr.  
*The Mastery Of The Escape Artist*

2011-OCT New York Times / Bay Citizen, by Louise Rafkin  
*Outlaw Art*

2008-JUN Style Century Magazine / Stylewire, by Noah Fleisher  
*William Noguera: Studio On Death Row*

2008-MAY Juxtapoz Art and Culture Magazine, by Juxtapoz

2008-MAR ARTslant San Francisco, by Jolene Torr

2007-JUL Film Arts Foundation / True Stories, by Lolong & Kaufman 2007-APR SF Station Flavorpill Magazine, by (LH)

2006-APR Listen & Be Heard / Arts & Culture, by Hadi Reinhertz

2004-NOV Listen & Be Heard / Arts & Culture, by Paula McConnell