

Jessica Singerman

create@jessicasingerman.com | www.jessicasingerman.com | 717.330.2071

Education

- 2004 MFA Painting, University of Delaware, Newark, DE
- 2002 BA Studio Art, Magna Cum Laude, College of William & Mary, Williamsburg, VA
- 2001 Visiting Student, Parsons Paris School of Design, Paris, France
- 2000 Study Abroad, Lorenzo de' Medici Institute with UNC Chapel Hill, Florence, Italy

Honors & Awards

- 2018 Duke Energy Regional Artist Project Grant, Arts Council of Winston Salem and Forsyth County
- 2016 Honorable Mention, SCOPE, The Southern Landscape, Juried Exhibition, Visual Arts Exchange, Raleigh, NC
- 2015 Honorable Mention, *Carolina's Got Art*, Juried Exhibition, Elder Gallery, Charlotte, NC
Juror's Choice Award, Juried Exhibition, Mooresville Arts Guild, Mooresville, NC
- 2014 College of Arts & Sciences Award, MiniWorks Show, Jacksonville State University, Jacksonville, AL
- 2012 Bike Art Adelaide Grant for public art project, Adelaide, Australia
- 2002-2004 Full Fellowship, Department of Art, University of Delaware, Newark, DE
- 2002 Highest Honors in Art, College of William & Mary, Williamsburg, VA
Phi Beta Kappa, College of William & Mary, Williamsburg, VA
- 2001 Minor Research Grant for Honors work, Department of Art and Art History, College of William & Mary, Williamsburg, VA
Thorley Scholarship, Department of Art and Art History, College of William & Mary, Williamsburg, VA

Solo Exhibitions

- 2019 *I must love you very much*, Southeastern Center for Contemporary Art, Winston-Salem, NC
- 2018 *The Shape of the Sky*, Velma Mason Davis Gallery, Elberson Fine Arts Center, Salem College, Winston-Salem, NC
- 2017 *Among the Weeds and Other Blossoming Things*, Sawtooth School for Visual Art, Winston-Salem, NC
- 2016 *Sweeping Green Blue Air*, Allenton Gallery, Durham Arts Council, Durham, NC
- 2005 *Naiad's Walk*, Hyacinths and Dragonflies Gallery, Newark, DE
- 2004 *Recent Works*, Hyacinths & Dragonflies Gallery, Newark, DE
- 2003 *Dialogue*, Agilent Technologies Gallery, Wilmington, DE
- 2002 *Woman Revealed*, Andrews Gallery, College of William & Mary, Williamsburg, VA

Selected Group Exhibitions

- 2019 *Beyond the Mountain*, Two-person show with Martha Armstrong, Elder Gallery of Contemporary Art, Charlotte, NC
Faculty Exhibition, Diggs Gallery, Winston Salem State University, NC
- 2018 *Winter Show*, Invitational Exhibition, Greenhill Center for NC Art, Greensboro, NC
Art & Art History Alumnae Exhibition, Andrews Gallery, College of William & Mary, Williamsburg, VA
March Invitational, Elder Gallery of Contemporary Art, Charlotte, NC
- 2017 *Intersections + Transformation*, Juried Exhibition, Womble Carlyle Gallery, Winston-Salem, NC
Juried Exhibition, Delurk Gallery, Winston-Salem, NC
- 2016 SCOPE, The Southern Landscape, Juried Exhibition, Visual Arts Exchange, Raleigh, NC
Winter Show, Invitational Exhibition, Greenhill Center for NC Art, Greensboro, NC
- 2015 *Carolina's Got Art*, Juried Exhibition, Elder Gallery, Charlotte, NC
Transcendence, Invitational Exhibition, Cornelius Arts Center, Cornelius, NC
Winter Juried Exhibition, Mooresville Arts, Mooresville, NC
- 2014 *Outside*, Two-person show, Providence Gallery, Charlotte, NC
State of the Art/ Art of the State, Cameron Art Museum, Wilmington, NC
Home Grown, Cornelius Arts Center, Cornelius, NC
Fresh Tide, Three-person show, Neighborhood Theatre, Charlotte, NC

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Selected Group Exhibitions Continued

- 2014 *Mini-Works on Paper*, 35th Annual Juried Exhibition, Hammond Hall Gallery, Jacksonville State University, Jacksonville, AL
85 Years 85 Artists, Menlo College, Atherton, CA (catalogue)
- 2013 *Gallery Artists Show*, Providence Gallery, Charlotte, NC
Home Grown, Cornelius Arts Center, Cornelius, NC
A Fine Line: Contemporary Drawing, National Juried Exhibition, Morehead State University, KY
Marks, National Juried Drawing Exhibition, Madelon Powers Art Gallery, East Stroudsburg University, PA (catalogue)
The Map Project, Art House, Brooklyn, NY
- 2012 *Bike Art Adelaide*, Adelaide, Australia
- 2011 *RiAus Adelaide REEF*, The Science Exchange, Adelaide, Australia
VPAP@PIEA (Virtual Public Art Project @ Philadelphia International Festival of the Arts), Philadelphia, PA (in collaboration with Tim Bowman)
- 2006 *Surfacings*, Hopkins House Gallery, Haddon Township, NJ (in collaboration with Tim Bowman)
- 2005 *Mini-Works on Paper*, 26th Annual National Juried Exhibition, Jacksonville State University, AL
- 2004 *Pittura e fotografia dal punto di vista dell'occhio moderno*, Castell Welsperg, Welsperg, Italy
Master of Fine Arts Exhibition, University Gallery, University of Delaware, Newark, DE
Women, Art, and Memory, National Juried Exhibition, Arts & Literature Lab, New Haven, CT
- 2003 *Art Happens*, University of Delaware, Newark, DE
New Blood II, University of Delaware, Newark, DE
Town & Country, Juried Show, Artspace Gallery, Richmond, VA
Works on Paper, Annual Juried Exhibition, Perkins Center for the Arts, Moorestown, NJ
Emerging Artists, 13th Annual Juried Exhibition, City Gallery, Baltimore, MD
On the Table, Juried Show, Artspace Gallery, Richmond, VA
- 2002 *Woman Image : Image of Women*, National Juried Show, The Gallery at Dodds Hall, University of New Haven, West Haven, CT
New Blood I, Recitation Gallery, University of Delaware, Newark, DE
Cecil County Arts Council Juried Exhibition, Elkton Arts Center, Elkton, MD
Juried Members Show, Newark Arts Alliance, Newark, DE

Lectures

- 2019 “Workshop: Getting to the Essential, a pathway to abstraction through the landscape,” Sawtooth School of Visual Art, Winston-Salem, NC, October 25-26.
“Workshop: Take it with You, creating and sustaining a daily art practice, Sawtooth School of Visual Art, Winston-Salem, NC, August 3.
Mini to Mega, Sawtooth School of Art, Winston-Salem, NC, August 6.
Professional development round table, Diggs Gallery, Winston Salem State University, April 11.
Conversation with the artists, Elder Gallery of Contemporary Art, Charlotte, NC, March 16.
- 2018 Alumnae Speaker Series, Department of Art and Art History, College of William and Mary, September 20.
Demystifying Abstraction, Elder Gallery of Contemporary Art, April 25.
Undergraduate Capstone class, Department of Art and Art History, College of William and Mary, January 30.

Collections

Thomas S. Kenan Institute for the Arts, Winston-Salem, NC
Genentech, Inc. San Francisco, CA
Phillips Foundation, Greensboro, NC
Works held in private collections in the United States, France, and Australia.

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Teaching & Related Experience

2018-Present Adjunct Faculty, Winston-Salem State University, Winston-Salem, NC
2017 Interim Director, Diggs Gallery, Winston-Salem State University
2014-2015 Adjunct Instructor, Rowan-Cabarrus Community College, Concord, NC
2014 Instructor, Cornelius Arts Center, Cornelius, NC
2004-2005 Adjunct Faculty, Salem Community College, Carneys Point, NJ
2005-2005 Adjunct Faculty, University of Delaware, Newark, DE
2002-2004 Instructor of Record, University of Delaware, Newark, DE

Selected Bibliography

Aida Saake and Gabriel Maisonnave, Interview, "Art and the Outdoors," WFDD, Winston-Salem, NC, July 23, 2019. www.wfdd.org/story/art-and-outdoors-jessica-singerman
Cory Huff, "Case Study: Jessica Singerman," The Abundant Artist, April 4, 2019. www.theabundantartist.com/case-study-jessica-singerman/
Emily Pietras, "Beyond the Mountain" Exhibit Brings Origami to the Next Level, Queen City Nerve, March 7, 2019. https://qcnerve.com/2019/03/07/beyond-the-mountain-exhibit-brings-origami-to-the-next-level/?fbclid=IwAR114SXwsyIyYC-zEAEi5rIRuM0K9SEBt8eblk9Tjzzz8VqGvMyUBmdh_Js
Michael J. Solender, "Support for artists helps build creative spirit," Duke Energy Illumination, May 23, 2018. <https://illumination.duke-energy.com/articles/support-for-artists-helps-build-creative-spirit>
Grace Cote, "Carolina Art Crush: Jessica Singerman," Happenings CLT, January 24, 2018. <https://happeningsclt.com/2018/01/24/carolina-art-crush-jessica-singerman/>
Lisa O'Donnell, "Showing Up: Daily Commitment to making art opens creative doors," Winston-Salem Journal, December 13, 2017. http://www.journalnow.com/relishnow/the_arts/visual_arts/showing-up-daily-commitment-to-making-art-opens-creative-doors/article_37f09976-391c-56b4-a5d0-757d7e18ce7e.html
Charles Womack, "Award-winning Artist Jessica Singerman to Exhibit Work at the Sawtooth School for Visual Art," Yes Weekly, March 20, 2017. <http://yesweekly.com/award-winning-artist-jessica-singerman-to-exhibit-work-at-the-sawtooth-school-for-visual-art/>
Jessica Singerman, "Little Watercolor Squares," (2017).
Michael J. Solender, "Terra Firma," Lake Norman Magazine, August, 2014. 50-51.
Darcy Blake, Catalogue: "85 Years 85 Artists," Menlo College Art Committee, Atherton, CA, 2014. http://www.menlo.edu/uploads/miscellaneous/85_artists-booka.pdf
Joni Oye-benintende, Darlene Farris-Labar, David Mazure, Catalogue: "Marks," Madelon Powers Art Gallery, East Stroudsburg University, PA, 2013
Brynn Harrington, "365 Days of Whatever You Want: The Power of a Daily Practice," *Wellfesto* (blog). February 8, 2013. www.wellfesto.com

Residencies

2004 Accademia Internazionale per Pittura e Fotografia, Dobbiaco, Italy

Professional Service

2003 Juror, Bethany-Fenwick Area Arts Fair, Bethany Beach, DE
2002 Juror, Newark Arts Fair, Newark, DE

Gallery Affiliation

Elder Gallery of Contemporary Art, Charlotte, NC