CAROLINE RUST

BORN Charlotte, NC



Artist Caroline Rust believes in the transformative power of art. She has a poignant vision which derives from her passion for painting, respect for women's history, and interest in fashion design and textiles. Described as a painter's painter, with impressive skill she saturates her surfaces made of garments mounted to wood with layers of expressionistic color. In a synthesis of emotion and intellect, her works of art use the dressing table and wardrobe in metaphor to reflect aspects of the feminine and explore identity. Viewers discover layers of nuanced meaning and observe the complexity of surface both literally and figuratively.

Rust's artworks are featured in national exhibitions and procured by international and national collectors. She has exhibited in galleries and art centers throughout the United States; primarily in NC, NY, PA, SC, and VA. Rust has achieved recognition and numerous awards for her work. She is repeat recipient of Artist Grants from both Charlotte Mecklenburg Arts & Science Council and Arts Council of York County. Alongside her artistic career, Rust has accomplishments as a teacher of art and design at the college level and has professional experiences in arts administration, marketing, event planning, and development, in both academia and industry. Rust has a personal commitment to the arts community and advocates for public art in the region. Most recently she served the board of ArtPop Street Gallery and presently she serves on the board for the Women's Art Initiative, Rock Hill, SC, and is a member of the National Association of Women Artists NY, NY.

EDUCATION

1994-1997	Master of Fine Arts Degree, Concentration: Painting, Winthrop University, Rock Hill, SC
1989-1993	Bachelor of Fine Arts Degree, Concentration: Painting, East Carolina University, Greenville, NC

*Recent Works by Caroline Rust, Ursa Major Gallery, Charlotte, NC

MAJOR EXHIBITIONS *SOLO

2019	Reflecting Her Story; Caroline Rust, Vivianne Carey, Noor Zaib, Dalton Gallery, Center for the Arts, Rock Hill, SC
2018	Reflecting Her Story; Caroline Rust, Vivianne Carey, Noor Zaib, Art Museum at Radford University, Radford, VA
	The Fine Art of ArtPop Street Gallery; Ball, Ellis, Napoletano, Rust, Elder Gallery of Contemporary Art, Charlotte, NC
2014	*Standing in the Silent Pool, University of North Carolina at Charlotte, Charlotte, NC
2013	*The Tints That Glow, Dalton Gallery, Center for the Arts, Rock Hill, SC
2012	*The Tints That Glow, Cohen Gallery, GoggleWorks Art Center, Reading, PA
2009	*Beneath the Surface, Ross Gallery, Central Piedmont Community College, Charlotte, NC
	*In Between Moods, Christa Faut Gallery, Cornelius, NC
2006	*Beneath the Surface, Spirit Square, Charlotte, NC
	*Beneath the Surface; Small Works, Rutledge Windows with a View, Winthrop University, Rock Hill, SC
2001	*Caroline Rust in Philos, Waterworks Visual Arts Center, Salisbury, NC
2000	*An Installation of Paintings & Objects, Artemisia Gallery, Chicago, IL
1999	*A Room of One's Own, LIGHTHEALING Arts Center, Rock Hill, SC
1998	*A Room of One's Own, Blue Pony Gallery, Charlotte, NC
1997	*Inwardly Powerful, Winthrop University Galleries, Rock Hill, SC
1996	*Recent Works by Caroline Rust, Gallery at City Hall, Rock Hill, SC

SELECTED GROUP EXHIBITIONS

1994

2019	Members Exhibition, McColl Center for Art+Innovation, Charlotte, NC
	130 th Annual Exhibition, National Association of Women Artists, One Art Space, New York, NY
	Small Works Exhibition, Elder Gallery of Contemporary Art, Charlotte, NC
	Visual Biography: Women's Narrative, National Association of Women Artists, Grand Central Library, New York, NY
2018	129th Annual Exhibition, National Association of Women Artists, 195 Chrystie Street Gallery, New York, NY
	Alleys as Gallerys; Outdoor Art Project, Arts Council of York County, Center for the Arts, Rock Hill, SC

	Small Works Exhibition, Gallery 27, Lincolnton, NC
2017	CoroArt; Coroplast Tape Corp Art Project, Arts Council of York County, Center for the Arts, Rock Hill, SC
	Art + Aperitif Exhibition, Le Meridian Hotel, Charlotte, NC
	5th Annual ArtFields Exhibition, Lake City, SC
	Studio Party 2017 Exhibition, McColl Center for Art+Innovation, Charlotte, NC
2016	Art Party 2016, Gallery 5, Rock Hill, SC
	The Strong Among Us, Jeanne Rauch Gallery, Gaston College, Dallas, NC
	127 th Annual Exhibition, National Association of Women Artists, Sylvia Wald/Po Kim Gallery, New York, NY
	Winthrop University MFA Alumni Exhibition, Hart Witzen Gallery, Charlotte, NC
	InVISIBLE, Point Park University, Pittsburgh, PA
2015	126 th Annual Exhibition, National Association of Women Artists, Sylvia Wald/Po Kim Gallery, New York, NY
	School of Art and Design Alumni Exhibition, Gray Gallery, East Carolina University, Greenville, NC
	McColl Center Summer Artists in Residence 2015, McColl Center for Art+Innovation, Charlotte, NC
2014	125 th Annual Exhibition, National Association of Women Artists, Sylvia Wald/Po Kim Gallery, New York, NY
	24 th Annual Juried Exhibition, Arts Council of York County, Center for the Arts, Rock Hill, SC
2013	South Carolina Biennial 2013, 701 Center for Contemporary Art, Columbia, SC
	124 th Annual Exhibition, National Association of Women Artists, Sylvia Wald/Po Kim Gallery, New York, NY
	Clothing Optional, NAWA Gallery, New York, NY
	The Women of NAWA Exposed, GoggleWorks Center for the Arts, Reading, PA
	National Fiber Directions 2013, Wichita Center for the Arts, Wichita, KS
	Ev(e)olution III, Riverside Public Library, New York, NY
2012	123 rd Annual Exhibition, National Association of Women Artists, Sylvia Wald/Po Kim Gallery, New York, NY
	From A Different Point of View, Point Park University, Pittsburgh, PA
	TRAVELING SOLES, Jeanne Rauch Gallery, Gaston College, Dallas, NC
	Small Works Exhibition, National Association of Women Artists, NAWA Gallery, New York, NY
2011	Vernissage des Femmes Artistes, during Art Basel; Armory Art Center, West Palm Beach, FL
	Art Frenzy, Arts Council of York County, Center for the Arts, Rock Hill, SC
	School of Art and Design Alumni Exhibition, Grey Gallery, East Carolina University, Greenville, NC
	122 nd Annual Exhibition , National Association of Women Artists, Sylvia Wald/Po Kim Gallery, New York, NY
	National Fiber Directions 2011, Wichita Center for the Arts, Wichita, KS
	Ev(e)olution, Riverside Public Library, New York, NY
2010	New Members Exhibition, National Association of Women Artists, NAWA Gallery, New York, NY
	From Our Perspectives, Oakland Community College, Womencenter, Farmington Hills, MI
	Future Perfect Auction Exhibition, Loading Dock Gallery, Rock Hill, SC
	121 st Annual Exhibition , National Association of Women Artists, National Arts Club, New York, NY
2007-08	721 Morrison Arts Initiative , Grubb Properties, Charlotte, NC
2003	Space Revisions: New Works in a New Space, Sumter Gallery of Art, Sumter, SC
1999, 98 & 97	Faculty Exhibition, Winthrop University, Rock Hill, SC
1998	Faculty Exhibition, University of North Carolina at Charlotte, Charlotte, NC
1997	Recent Works by Gallery Artists Invitational, Blue Pony Gallery, Charlotte, NC
1996	Selected Regional Artists, Hampton House, Rock Hill, SC
1995	Recent Works by Gallery Artists Invitational, Blue Pony Gallery, Charlotte, NC
	Selected Regional Artists, Museum of York County, Rock Hill, SC
4004	Works in Progress, Watkins Gallery at Queens College, Charlotte, NC
1994	Works by Gallery Artists, Tyndal Gallery, Durham, NC
	Works by Gallery Artists, Touchstone Gallery, Hendersonville, NC

SELECTED HONORS AND AWARDS

2017

ArtPop Street Gallery, Charlotte, NC · 2017 Artist

2016	In-VISIBLE, Point Park Uni, Pittsburgh, PA · Best of Show; Carnegie Mellon School of Art Chair
2015	McColl Center for Art+Innovation, Charlotte, NC · Affiliate Artist in Residence
2012	A Different Point of View, Point Park Uni, Pittsburgh, PA · Best of Show; Warhol Museum Director
CDANITC	
GRANTS	
2018	Arts Council of York County and the SC Arts Commission, Rock Hill, SC
2012	Arts Council of York County and the SC Arts Commission, Rock Hill, SC
2010	Charlotte Mecklenburg Arts & Science Council, Charlotte, NC
1998	Charlotte Mecklenburg Arts & Science Council, Charlotte, NC

SELECTED PRESENTATIONS AND PERFORMANCES

2019	Creativity and Conversation, Elder Gallery of Contemporary Art, Charlotte, NC · Presenter
2018	The Fine Art of ArtPop Street Gallery , Elder Gallery of Contemporary Art, Charlotte, NC · <i>Panel Member</i>
2015	Approaching the Dressing Table, Pecha Kucha Charlotte Volume 14 · Collaborative Presenter
2013	EV(e)OLUTION III, Riverside Public Library, New York, NY · Artist Panel Member
2011	Embracing Pink; Presentation/ Performance, Studio Rust, Rock Hill, SC · Performer
2009	Femme Fest, Charlotte, NC · Featured Artist
	BENEATH THE SURFACE, the presentation, Pecha Kucha Charlotte Volume 3 · Presenter
2008	Words of Art/Acts of Art, Rock Hill, SC · Featured Artist
2006	THE BODY CHRONICLES, Charlotte, NC · Installation Artist; Beneath the Surface
	Winthrop University Galleries, Rock Hill, SC · Guest Lecturer; Beneath the Surface
2005	LIGHTHEALING Art Center, Rock Hill, SC · Guest Lecturer; "Art from an Inner Place"
2003	The Lysistrata Project, Winthrop University, Rock Hill, SC · Actor

BIBLIOGRAPHY

CN2 News; "The Artful Bra Project and Local Artist Caroline Rust", by Renee O'Neil, Aug. 29, 2019, Rock Hill, SC
CN2 News; "ACYC's Alleys as Gallerys Outdoor Art Project", by Laruabree Monday, July 13, 2018, Rock Hill, SC
CN2 News; "ArtPop Street Gallery and Local Artist Caroline Rust", by Laruabree Monday, March 15, 2017, Rock Hill, SC
Pittsburgh Tribune-Review; "Women Artists bring 'In-Visible' to Point Park University", by Kurt Shaw, April 2, 2016, Pittsburgh, PA
SC Arts Hub; SC Arts Commission; "Winthrop alumna wins top honors at Pittsburgh exhibition", April 1, 2016, Columbia, SC
UpState Biz.SC.Whos On The Move.com; "Artist Caroline Rust Wins Top Honors at Pittsburgh Exhibition", April 1, 2016, Greenville, SC
This story also ran on: Union Daily Times.com; April 4, 2016, Union, SC & Charlotte Chamber.com; March 31, 2016, Charlotte, NC
McColl Center for Art + Innovation.com; "From Loud to Soft, Fear to Focus; the Contemporary work of Artist in Residence
Caroline Rust", by Hanna Blackwell, McCollCenter.org, June 1, 2015

The Charlotte Observer; "McColl Center for Art+Innovation Artists examine race, gender and social justice", by Grace Cote, sec. 6C, Features, April 12, 2015, Charlotte, NC

Happenings CLT.com; "McColl Center for Art+Innovation Studio Party Preview 3", April 10, 2015, Charlotte, NC

The Daily Gamecock; "Wide Range of Art Gives 701 Whaley Unique Exhibit", by Caitlyn McGuire, Sept 6, 2013, Columbia, SC

ReadingEagle.com; "Rust's 'Tints That Glow' Examines the Feminine Persona", by Ron Schira, June 17, 2012, Reading, PA

Pittsburgh Tribune-Review; "Women Artists See Things Differently", by Kurt Shaw, April 22, 2012, Pittsburgh, PA

Carolina Arts; "Artist Group Traveling Soles Celebrate Women's History Month", March 2012, South East USA

YC Magazine; "Artist Portrait – Caroline Rust", January/February 2010, Rock Hill, SC

Ladybug Live; The Gallery, Internet Radio Interview "Caroline Rust and Her Most Intimate Feelings", August, 2009, CA

The State; "Sumter's Space Odyssey", by Jeffery Day, sec. E pg. 13, April 18, 2003, Columbia, SC

Carolina Arts; "New Exhibition Opening at Waterworks Visual Arts Center", Feb. 2001, South East USA

Salisbury Post; "Waterworks Exhibit a Study in Contrasts", by Mai Li Munoz, Local News, Jan. 18, 2001, Salisbury, NC

The Chicago Reader; "Strange Brew", by Fred Camper, sec.1 pg. 30-31, March 24,2000, Chicago, IL

ART PAPERS Magazine; "A Woman's Secrets", by Linda Louise Brown, pg. 58, Jan/Feb, 1999, South East USA

Creative Loafing; "A Woman's Secrets", by Linda Louise Brown, pg. 28-29, Oct. 16, 1998, Charlotte, NC

The Herald; "Behind the Artist...", by Mark Dolan, sec. 1C-3C, July 2, 1998, Rock Hill, SC

Creative Loafing; "Artists at a Crossroads", by Linda Louise Brown, pg. 36-37, June 7, 1997, Charlotte, NC

The Herald; "Meet Your Neighbors: Caroline Rust", by Jennifer Vance, May 19, 1996, Rock Hill, SC

COLLECTIONS AND COMMISSIONS

Alcohol Beverage Control Board of Mecklenburg County, Charlotte, NC; Danielle Island Medical Center, Charleston, SC; Numerous Private Residential Collections throughout the United States (GA, KY, NC, NY, SC, WV, VA), the United Kingdom, France, Germany; Well Fargo Corporate, Charlotte, NC; Winthrop University, Rock Hill, SC

GALLERY REPRESENATION

2018-present	Elder Gallery of Contemporary Art, Charlotte, NC	2009-2012	Gallery UP, Rock Hill, SC
2007-2012	Christa Faut Gallery, Cornelius, NC	1997-2000	The Blue Pony, Charlotte, NC
1993-1994	Touchstone Gallery, Hendersonville, NC	1993-1994	Tyndal Gallery, Durham, NC

PROFESSIONAL MEMBERSHIPS

2010-present National Association of Women Artists, New York, NY

2005-2007 Society for Design Administration & CANstruction (AIA affiliate), Charlotte, NC

COMMUNITY AND BOARD SERVICE

2018-present	Women's Art Initiative, Rock Hill, SC · Board Officer, Art Selection Committee Chair & 2019 Public Art Project Manager
2018	ArtPop Street Gallery, Charlotte, NC · Board of Directors Member & Development Lead
2016-present	Women's Art Initiative, Rock Hill, SC · Member
2014-present	Arts Council of York County , Rock Hill, SC · <i>Volunteer, Advocate, Member</i>
2014	2014 Annual Photography Exhibition, Mooresville Artist Guild, Mooresville, NC · Juror
2011	Charlotte Mecklenburg Arts & Science Council, Charlotte, NC · Regional Artists Grant Panelist
2007	Pendland School of Crafts Annual Benefit Auction, Pendland, NC · Volunteer Art Handler
2007, 08, 09, 11	Charlotte Mecklenburg Arts & Science Council, Charlotte, NC · Annual Fund Drive Coordinator
2006-2007	CANstruction (AIA affiliate), Charlotte, NC · Committee Member
2005	THE BODY CHRONICLES, Charlotte, NC · (Girls on the Run) Art Auction Coordinator, Installation Artist
2002-2005	Come See Me Spring Festival, Rock Hill, SC · Planning Council Cultural Events Team Leader
1999	Charlotte Country Day School, Charlotte, NC · Judge; "Bravo Student Art Competition"

TEACHING AND PROFESSIONAL EXPERIENCES

2016-present	Winthrop University , Rock Hill, SC · Campus & Executive Events Manager; University Events
2018	EnSpire Marketing, Charlotte, NC · Marketing, Communications & Design Consultant
2014-2016	$\textbf{Winthrop University}, \textit{Rock Hill, SC} \cdot \textit{Donor Relations Coordinator; Institutional Advancement}$
2015, 2019	McColl Center for Art+Innovation, Charlotte, NC · Workshop Instructor
Spring 2013	Winthrop University, Rock Hill, SC · Adjunct Professor, Department of Fine Arts; MFA Program
2007-2014	Clark Nexsen Architecture and Engineering, Charlotte, NC · Construction Administrator & Information Manager
2005-2007	Tobin+Dudley PLLC, Architecture and Planning , Charlotte, NC · Office Manager
2005-present	$\textbf{CAROLINE RUST ARTWORKS}, \ Rock \ Hill, \ SC \cdot \textit{Residential and Corporate Commission Artist}, \ \textit{Studio Artist}$
2002-2005	Winthrop University, College of Visual and Performing Arts, Rock Hill, SC · Office of Community Arts Director
1998-2002	Pope's Gallery, Charlotte, NC · Assistant Manager, Design Consultant, Visual Coordinator
1997-2000	Winthrop University, Rock Hill, SC · Adjunct Professor, Department of Art & Design; 2-D Design, Drawing
	University of North Carolina at Charlotte, Charlotte, NC · Adjunct Professor, Art Department; 2-D Design, Painting
1997	Sotheby's, New York, NY · Accounting Department Assistant
1994-1997	$\textbf{Winthrop University}, \textit{Rock Hill, SC} \cdot \textit{Winthrop University Galleries Assistant and Permanent Collection Manager}$

	Winthrop University , Rock Hill, SC · Teaching Assistant (Drawing & Museum Studies), Instructor (Advanced
	Placement Art Workshops), Co-Chair (Art Acquisitions Committee), Member (Exhibition Committee), Faculty Board
	Graduate Representative
1993-1994	Picture Perfect Gallery and Frame Shop, Charlotte, NC · Conservation Picture Framer & Gallery Assistant
1991-1993	UBE Gallery and Frame Shop , Greenville, NC · Conservation Picture Framer & Gallery Assistant