

# paul travis phillips - CV

## SELECTED SOLO EXHIBITIONS

2020 in (or for) perpetuity	Elder Gallery of Contemporary Art
2019 proc·ess(iNG) /prō·ses/	Feurtado Gallery, NYC
2018 seCH (en) seCH	South Eastern Center for Contemporary Art (SECCA)
2017 emp·ty ['em(p)tē/]	Mary Davis Holt Gallery in the Elberson Fine Art Center
2016 in·ar·tic·u·late, (inär'tiky l t/) knowledge	The John and June Allcott Gallery
2015 intentional or otherwise	Mercury Studio
Isolation; Something To Die For	Delurk Gallery
2014 social abstraction	Wall Essock & Babcock Gallery
2010 i;us	Derthick Gallery
on windows	Derthick Gallery

## SELECTED GROUP EXHIBITIONS

2019 Paper-Thick	Arboreal Gallery
2018 Digiscapes	LUMP, Raleigh, NC
2016 Depth Perception	Ackland Art Museum
2015 MarketMixers:	Duke University
2014 Third Annual Emerging Artists Exhibition	Womble Carlyle Gallery
Towards Spirituality	The Eleanor and Egbert Davis Gallery
2013 Intersections & Transformations	ANWS Gallery
Present Tense	Womble Carlyle Gallery
2012 NC Nouveau	Womble Carlyle Gallery

## ARTIST RESIDENCIES, TALKS & PUBLICATIONS

<i>/səCH/ən/səCH/</i>	Artist Talk	SECCA, NC
On /'em(p)tē/	Artist Talk	Salem College, NC
Pint of Science	Artist Talk	Pint # 13
Portfolio & Resume	Curriculum Presentation	NCCC Fine Arts Conference 2017
Recto/Verso	Residency	VCU Space Gallery
Teaching Artist	Residency	Milligan College
“Artist manipulates language for giggles, eye rolls, reflection”	Publication	Triad City Beat
“Abstraction, figuration & conceptual art meet”	Publication	Winston-Salem Journal