

# Carmen Neely

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<http://www.carmeneliz.com/>

b. 1987

**Education:** 2016 MFA University of North Carolina at Greensboro  
2012 BFA University of North Carolina at Charlotte

## Solo Exhibitions:

- 2019** *Not a Tourist*, Jane Lombard Gallery, New York, NY  
*Lifelines*, Setareh Gallery, Düsseldorf, DE
- 2018** *Intellectualized Intimacy*, UNTITLED Art Fair, Jane Lombard Gallery, Miami, FL
- 2017** *17 feet away*, Lump Gallery, Raleigh, NC  
*It makes it more so if you say so*, Jane Lombard Gallery, New York, NY
- 2014** *Accumulations*, University of North Carolina at Charlotte, Student Union Gallery, Charlotte, NC

## Selected Group Exhibitions:

- 2020** *(forthcoming) Front Burner: Highlights in Contemporary North Carolina Painting*, North Carolina Museum of Art, Raleigh, NC  
*In (or for) perpetuity*, Elder Gallery of Contemporary Art, Charlotte, NC
- 2019** *PAIN(T)HREE: Lydia Dona, Lynne Golob Gelfman, Carmen Neely*, Elga Wimmer PCC, New York, NY
- 2018** *Behaving Differently*, Plank Gallery, Seattle, WA  
*BLACK BLOODED*, Curated by Jessica Gaynelle Moss, New Gallery of Modern Art, Charlotte, NC
- 2017** *Expo Chicago*, Jane Lombard Gallery, Navy Pier, Chicago, IL  
*My fossil, my echo / my excess, my scrap*, MX Gallery, New York, NY  
*Dallas Art Fair*, Jane Lombard Gallery, Dallas, TX  
*UNTITLED Art Fair*, Jane Lombard Gallery, San Francisco, CA
- 2016** *Expo Chicago*, Jane Lombard Gallery Booth, Navy Pier, Chicago, IL  
*TRENDS HAVE NO END*, Greensboro Project Space, Greensboro, NC  
*From the Fringe*, AIR Gallery, Brooklyn, NY  
*CONTEXTURE*, curated by Cey Adams, Jane Lombard Gallery, New York, NY  
*MFA Thesis Exhibition*, Weatherspoon Art Museum, Greensboro, NC
- 2015** *Three-Fold: Elizabeth Arzani, Carmen Neely, & Krisna Schumann*, Ghost Gallery, Seattle, WA  
*Linea 2*, Gatewood Gallery, University of North Carolina at Greensboro, Greensboro, NC  
*Drawing in Space*, Gatewood Gallery, University of North Carolina at Greensboro, Greensboro, NC
- 2014** *Elizabeth Arzani + Carmen Neely*, Mona Gallery, Charlotte, NC  
*Drawing in Space*, Gatewood Gallery, University of North Carolina at Greensboro, Greensboro, NC
- 2012** *Phosphenes*, BFA Senior Exhibit, Rowe Arts Gallery, University of North Carolina at Charlotte, Charlotte, NC

*Illusions and Realities*, Artspace 711, Women Centered Art, Charlotte NC  
*Showdown*, Hart Wtizen Gallery, Charlotte NC  
*Big South Undergraduate Research Symposium Juried Art Exhibition*, Winthrop University, Rock Hill, SC

### **Collections**

The University of North Carolina at Charlotte Performing Arts Center  
Plattsburgh State Art Museum

### **Awards / Residencies:**

**2019** Resident Artist, McColl Center for Art + Innovation, Charlotte, NC  
**2017** Resident Artist, Vermont Studio Center, Johnson, VT  
**2016** Greensboro Project Space Pop Up Residency, Greensboro, NC  
**2015** Kadis Studio Arts Scholarship, Summer Abroad, UNCG, Greensboro, NC  
**2014-2016** Helen A. Thrush Scholarship, UNCG, Greensboro, NC  
**2013** Sparkbox Studio Artist Residency, Picton, ON, Canada

### **Professional Experience:**

**2019** *Panelist*, "Jovonna Jones & Carmen Neely // Trusting the Validity of Diverse Narratives: Diversity as Foundational". CAA Conversations Podcast: Discussions on Pedagogy. September 2019  
**2018** *Artist Talk*, The University of North Carolina at Charlotte, Charlotte, NC  
*Panelist*, *On the Table CLT*, Goodyear Arts, Charlotte NC  
*Panelist*, *Radiant: A Conversation By and About Women*, The Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC  
*Panelist*, *An Exploration of Black Life Through Art*, Charlotte Mecklenburg Main Library, Charlotte NC  
*Featured Artist*, Collaboration with OMAi, Night Bright Festival, North Carolina Museum of Art, Raleigh, NC  
*Guest Artist*, Graduate Critique, The University of North Carolina at Chapel Hill, Chapel Hill, NC  
**2017** *Artist Talk*, The University of North Carolina at Charlotte, Charlotte, NC  
**2014-2016** *Curatorial Assistant*, Weatherspoon Art Museum, Greensboro, NC

### **Bibliography:**

**2019** Carmen Neely collects words and phrases, then turns them into abstract art. Charlotte Observer. Vanessa Infanzon. July 3 2019  
Wenn jedes Gemälde von einer persönlichen Begegnung erzählt. Westdeutsche Zeitung. Von Michael-Georg Müller. 13. Januar 2019  
Uszerowicz, Monica, "Your Concise Guide to to Miami Art Week 2018", Hyperallergic. December 3, 2018  
**2018** Liz Miller, "An Interview with Carmen Neely", lizmiller.com, November 9, 2018  
**2017** Peña, Arthur. "Dallas Art Fair 2017." New American Paintings, April 15, 2017.  
Michael Anthony Farley, "Virtual Reality Exhibitions and Cyberdefense Workshops", ArtFCity. July 17, 2017  
Buhe, Elizabeth: Exhibition Review: "Carmen Neely", Art in America, June, 2017  
Nadia Sesay, "Carmen Neely: it makes it more so if you say so", Blanc Modern Africa. March 3, 2017.

Michael Anthony Farley, "This Week's Must-See Art Events: Happy Not-My-President's-Day", ArtFCity. February 20, 2017  
Steer, Emily. "Preview: UNTITLED, San Francisco," Elephant Magazine, January 12, 2017.

**Teaching Experience:**

- 2019-2020**     Visiting Assistant Professor, Oklahoma State University, Stillwater OK
- 2018-2019**     Full Time Instructor, Rowan-Cabarrus Community College, Salisbury NC
- Spring 2018**   Adjunct Faculty, North Carolina Agricultural and Technical University, Greensboro NC  
Adjunct Faculty, University of North Carolina at Greensboro, Greensboro NC
- Fall 2017**     Adjunct Faculty, Wake Forest University, Winston Salem NC  
Adjunct Faculty, North Carolina Agricultural and Technical University, Greensboro NC
- Spring 2017**   Adjunct Faculty, North Carolina Agricultural and Technical University, Greensboro NC
- Fall 2016**     Adjunct Faculty, Guilford Technical Community College, Greensboro NC  
Adjunct Faculty, North Carolina Agricultural and Technical University, Greensboro NC
- 2015-2016**     Graduate Teaching Assistantship, University of North Carolina at Greensboro, Greensboro NC