

## SUSAN BRENNER

<http://www.susanbrenner.net>

[infolink@susanbrenner.net](mailto:infolink@susanbrenner.net)

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### Awards

- Pollock-Krasner Artist's Grant, Pollock-Krasner Foundation; 2006-7
- Faculty Research Grant, University of North Carolina at Charlotte; 2008 (also 2006, 2004, 2002, 2000, 1998, 1996, 1994 & 1993)
- Visual Artist Fellowship, North Carolina Arts Council; 2004 and 1994/95
- Mecklenburg Regional Artist Project Grant; 2004
- Residency Fellowship; Vermont Studio Center; 1998
- Southern Arts Federation/NEA Regional Fellowship in Painting and Works on Paper; 1992

### Public Art Commissions

- Charlotte Douglas International Airport Public Art Commission: integrated floor design for the Terminal Lobby Expansion; Charlotte, NC 2019 –
- CATS BLE Light Rail Public Art Commission: art glass for elevator-stairway towers at UCB and JW Clay stations; Charlotte, NC 2010 – 2016

### Selected Solo Exhibitions

- Rowe Arts Gallery, UNC Charlotte, *Susan Brenner: The State of Things*, Charlotte, NC; 2018
- Ross Gallery, CPCC, Natural Histories; Charlotte, NC; scheduled September 2015
- Cleveland County Community College Gallery, *Recent Work by Susan Brenner*; Shelby, NC; 2011
- Hanes Art Gallery, Wake Forest University, *Susan Brenner: After Migrations*, Winston-Salem, NC; 2007
- Rowe Arts Gallery, UNC Charlotte, *Susan Brenner*, Charlotte, NC; 2005
- Salem College, *This is history...that is not over*, Winston-Salem, NC; 2002
- Hodges Taylor Gallery, *Susan Brenner*, Charlotte, NC; 2002
- Smith Gallery, *Dissections*, Davidson College Visual Arts Center, Davidson, NC; 2001
- Presbyterian College, *Tending the Corporeal Garden*; Clinton, SC; 1998
- Winthrop University Galleries: *The Reproduction of Hysteria*; Rock Hill; SC; 1994
- The Mint Museum of Art: Susan Brenner: *Memory Traces*; Charlotte, NC; 1993 (catalog)
- University of Colorado at Denver, School of the Arts: *Susan Brenner*, Denver, CO; 1992
- Helen Lindhurst Gallery, University of Southern California: *This is history...that is not over*, Los Angeles, CA; 1991

### Selected Group Exhibitions

- Elder Gallery of Contemporary Art, *Evolution* (2-artist exhibition), Charlotte, NC; 2018
- Elder Gallery of Contemporary Art, *The Art of Struggle* (3-artist exhibition), Charlotte, NC; 2018
- Space 301, *Chroma*, Mobile AL. 2011
- *Hand-to-Hand* (traveling group/collaborative exhibition, organized by Cecelia Kane): The Chaffee Art Center, Rutland, Vermont, October – November, 2010; Athens Institute of Contemporary Art, Athens, GA August - September, 2010; Western Kentucky University Gallery, October 2009; Carol Henry Studio Gallery, Agoura Hills, CA, July, 2008; Spruill Gallery, Atlanta, GA, March-April, 2008.
- Cabarrus Arts Council Galleries, *All in the Approach – Abstract, Allegorical, Analytical*, Concord, NC; 2010
- WODA (4-artist, international, exhibition of temporary outdoor site-specific installations) at *WROCLAWNON-STOP 2008* (international arts festival), Wroclaw, Poland; 2008
- Pierogi Gallery, Brooklyn, New York. (works on paper on view in the *Pierogi Flat Files*) since 2007
- Winthrop University Galleries, *Deliberate Interference* (3-artist exhibition), Rock Hill, SC; 2007
- The Light Factory Contemporary Museum of Photography and Film, *Intrinsic Artifice: Susan Brenner, David Maisel, Carl Chiarenza, and Stan Brakhage*, Charlotte, NC; 2006
- The Asheville Museum of Art, *North Carolina Arts Council Film Video and Visual Artist Fellowship*

- Recipients 2004-05*, Asheville, NC; 2006 (catalog)
- The Mint Museum of Art, *Crosscurrents*, Charlotte, NC; 2006
  - North Carolina Museum of Art, *Crosscurrents*, Raleigh, NC; 2005 (catalog)
  - 808 Gallery, Boston University, *The Boston Printmakers 2005 North American Print Biennial*, Boston, MA; 2005 (work made collaboratively with Heather Hoover)
  - *2005 International Digital Art Awards Exhibition*; QUT Art Museum Brisbane Australia, VCA Gallery Melbourne University, UTAS Academy Gallery Tasmania, COFA Gallery Sydney Australia, Miami Institute of Art; and online at [www.internationaldigitalart.com/IDAA/2005images/dirstatements.html](http://www.internationaldigitalart.com/IDAA/2005images/dirstatements.html)
  - Hodges Taylor Gallery, *The Figure: Inside Out*, Charlotte, NC; 2004
  - Columbia Museum of Art, *The Felt Moment*, Columbia, SC; 2003 (installation)
  - Southeastern Center for Contemporary Art, *Homegrown II*, Winston Salem, NC; 2001
  - Boulder Museum of Contemporary Art, *Turning the Century: Front Range Women in the Visual Arts*, Boulder, CO; 2000 (catalog)
  - McColl Center for Visual Art, *Residual Value*, Charlotte, NC; 1999
  - Salina Art Center, *Body*, Salina, KS; 1999 (installation) (catalog)
  - The Art Gallery: University of Maryland at College Park, Terra Firma, College Park, MD; 1997 (featured six U.S. women artists: Susan Brenner, Nancy Fried, Lorna Simpson, Kiki Smith, Faith Wilding, and Barbara Zucker) (catalog)
  - West Virginia University, College of Creative Arts; *After Appalachia*, Morgantown, WV; 1995 (catalog)
  - City Gallery of Contemporary Art, *NC Artists Fellowship Exhibition*, Raleigh, NC; 1995 (catalog)
  - Transmission Gallery, *Exquisite Drawing: Lines of Correspondence*, Glasgow, Scotland; 1994
  - North Carolina Museum of Art, *North Carolina Artists Exhibition*, Raleigh, NC; 1993 (catalog)
  - Atlanta College of Art Gallery, *Southern Arts Federation NEA Fellowship Exhibition*, Atlanta, GA; 1993 (catalog)
  - Los Angeles Contemporary Exhibitions, *LACE Annuale*, Los Angeles, CA; 1991

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- Moran, Pat. "Susan Brenner Examines Upheaval While Celebrating Trees: Chaos and Beauty" <https://clclt.com/charlotte/susan-brenner-examines-upheaval-while-celebrating-trees/Content?oid=8021461>
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- Peters, Josh. "Susan Brenner: Putting Planning into Abstraction," *Charlotte Viewpoint*, August 23, 2015, <http://www.charlotteviewpoint.org/article/3443/SusanBrennerRossGallery>
- Rubenson, Lisa. "In the Studio with Susan Brenner," *CLT Happenings*, August 19, 2015 <http://happeningsclt.com/2015/08/19/the-shape-of-chaos-in-the-studio-with-susan-brenner/>
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- Millet, Ann. "Crosscurrents: Art, Craft, & Design in North Carolina," *Art Papers*, Jan/Feb. 2006.
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- Withers, Josephine. response to exhibition review of "Terra Firma," *The Washington Post*, Sunday, February 16, 1997
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- Patterson, Tom. review of "Susan Brenner: Memory Traces," *The Charlotte Observer*, Oct. 31, 1993

#### **Education**

- 1991      Master of Fine Arts, University of Southern California
- 1989      Bachelor of Fine Arts, San Francisco Art Institute