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PUBLIC COLLECTIONS

Shangyu Modern Ceramic Art Museum, Shaoxing City, China
Serves Museum, Paris, France
Guimet Museum, Paris, France
Flint Institute of Art, Flint, MI
Mint Museum, Charlotte, NC
Yale Art Museum, New Haven, CT
Minneapolis Art Institute, Minneapolis, MN
San Angelo Museum of Fine Arts, San Angelo, TX
American Museum of Ceramic Art, Pomona, CA
Guangdong Shiwan Ceramic Museum, Foshan, China
The National Museum of Contemporary Art, Korea
Yeo Joo Municipal Museum, Yeo Joo, Korea
Daum Museum of Contemporary Art, Sedalia, MO
Museum of Modern Art, Sao Paulo, Brazil
Ohr/O'Keefe Museum, Biloxi, MS
International Museum of Ceramics, Kecskemet, Hungary
Powerhouse Museum, Sidney, Australia
Yeo Joo Ceramic Museum, Yeo Joo, South Korea
Tho Art Space, Seoul, South Korea
Philadelphia Museum of Art, Philadelphia, PA
Gotoh Art Museum, Tokyo, Japan
The Topeka and Shawnee County Public Library, Topeka, KS
Cleveland Art Museum, Cleveland, OH
The Shigaraki Ceramic Cultural Park, Shigaraki, Japan
University of Iowa Museum, Iowa City, IO
Archie Bray Museum, Helena, MT
University of Central Florida, Orlando, FL
Florida Keys Community College, Key West, FL
Southern Connecticut State University, Hartford, CT

MUSEUM EXHIBITIONS

- 2018 Flint Institute of Art, Flint, MI
- 2016 Ceramic Invitational Trenton City Museum, NJ
- 2016 Daum Museum of Contemporary Art, Sedalia, MO
- 2015 The Ohr/O'Keefe Museum, Biloxi, MS
- 2014 Mint Museum, Charlotte, NC
- 2014 AMOCA, Pomona, CA
- 2014 Goddard Gallery, Daum Museum, Sedalia, MO
- 2012 Daum Museum of Contemporary Art, Sedalia, MO
- 2010 Noyes Museum of Art, Oceanville, NJ
- 2009 San Angelo Museum of Fine Arts, San Angelo, TX
- 2008 American Museum of Ceramic Art, Pomona, CA
- 2008 Grounds for Sculpture, Hamilton, NJ
- 2008 Mashiko Museum of Ceramic Art, Mashiko, Japan
- 2007 Daum Museum of Contemporary Art, Sedalia, MO
- 2007 Guangdong Shiwan Ceramic Museum, Foshan, China
- 2007 Trenton City Museum, Trenton, NJ
- 2005 Daum Museum of Contemporary Art, Sedalia, MO
- 2005 Yeo Joo Municipal Museum, Yeo Joo, Korea
- 2004 Daum Museum of Contemporary Art, Sedalia, MO
- 2003 The 2nd World Ceramic Biennale 2003, Korea
- 2002 6th International Competition "Honorable Mention" Mino, Japan
- 2002 Asia Society of NY
- 2002 Museum of Nebraska Art, Kearney, NE
- 2001 The 1st World Ceramic Biennale 2001, "Honorable Mention", Korea
- 2001 International Ceramic Museum, Kecskemet, Hungary
- 2001 The Ohr/O'Keefe Museum, Biloxi, MS
- 2001 The Ceramic Gallery Museum, Yeo Joo, Korea
- 2001 The Museum of Contemporary Ceramic Art, Shigaraki, Japan
- 1999 Hunterdon Museum of Art, Clinton, NJ
- 1997 The Shigaraki Ceramic Cultural Park Museum, Shigaraki, Japan
- 1993 The Museum of Fine Arts, Lillehammer, Norway
- 1993 The Kunstindustrimuseet Museum, Oslo, Norway
- 1992 The Port of History Museum, Philadelphia, PA
- 1992 The Cleveland Museum of Art, Cleveland, OH
- 1992 Erie Art Museum, Erie, PA
- 1992 Nora Eccles Harrison Museum of Art, Logan, UT
- 1991 Morris Museum, New Jersey Invitational, Morris Township, NJ
- 1991 Cheney-Cowles Memorial Museum, Spokane, WA

- 1991 Tacoma Art Museum, Tacoma, Washington
- 1991 University of Oregon Museum of Art, Eugene, OR
- 1990 Holter Museum of Art, Helena, MT
- 1989 American Clay Artist, Port of History Museum, Philadelphia, PA
- 1979 The Bruce Museum, Greenwich, CT
- 1977 The New Jersey State Art Museum, Trenton, NJ

SOLO EXHIBITIONS

- 2017 Clara Scremini Gallery, Paris, France
- 2014 Gallery Syoh, Osaka, Japan
- 2014 South Willard, Los Angeles, CA
- 2013 South Willard, Los Angeles, CA
- 2013 Vessels Gallery, Boston, MA
- 2013 Crimson Laurel Gallery, Bakersville, NC
- 2010 Gallery Syoh, Osaka, Japan
- 2008 The Daum Museum of Contemporary Art, Sedalia, MO
- 2008 Armstrong Gallery, Pomona, CA
- 2007 Trenton City Museum, Trenton N.J
- 2007 Gallery Syoh, Osaka, Japan
- 2006 Tong-In Gallery, Seoul, Korea
- 2005 John Humes Japanese Stroll Garden, Locust Valley, NY
- 2005 Gallery Syoh, Osaka, Japan
- 2003 Dai Ichi Arts Ltd. New York, NY
- 2003 Gallery Syoh, Osaka, Japan
- 2003 Hoen Art Gallery, Tokyo, Japan
- 2003 Clay Art Center, Port Chester, NY
- 2002 Modern Age Gallery, Tokyo, Japan
- 2002 Celadon Art Gallery, Water Mill, NY
- 2001 Meiso Gallery, Sendai, Japan
- 2001 Dai Ichi Arts, Ltd. New York, NY
- 2000 North Carolina State University, Raleigh, NC
- 2000 Salon de Vamhou, Kurashiki, Japan
- 1999 Central Gallery, Osaka, Japan
- 1999 Kuroda Toen Gallery, Ginza, Tokyo, Japan
- 1999 Salon de Vamhou, Kurashiki, Japan
- 1998 Mason Gross Gallery, New Brunswick, NJ
- 1998 Kenbishi Gallery, Nagoya, Japan
- 1998 Dai Ichi Arts, Ltd. New York, NY
- 1997 "Callas, Voulkos," Orlando, FL
- 1996 Hodge Podge Gallery, Kyoto, Japan
- 1996 Kuroda Toen Gallery, Ginza, Tokyo, Japan

- 1996 Colby Sawyer College, New London, NH
- 1996 Longwood College of Art, Farmville, VA
- 1993 Eric Zetterquist Gallery, New York, NY
- 1991 Sugimoto Art Works, New York, NY
- 1990 Sugimoto Art Works, New York, NY
- 1986 The Twining Gallery, New York, NY
- 1980 Cado Design Center, Dallas, TX
- 1979 H.M.S Studios, New York, NY
- 1978 Cado Design Center, New York, NY

SELECTED GROUP EXHIBITS

- 2018 Floating Islands: Ceramic Ikebana Vessels, Washington, DC
- 2018 40 Year Anniversary, Heller Gallery, Heidelberg, Germany
- 2018 Flint Institute of Art, Flint, MI
- 2018 Wesleyan University, Middletown, CT
- 2017 Shanghai International Ceramics Art Festival, Shanghai, China
- 2017 Morean Center, St. Petersburg, FL
- 2017 Mansfield Gallery, Sidney Australia
- 2017 Kittredge Gallery, Tacoma, WA
- 2016 Cavin Morris Gallery, New York, NY
- 2016 Galerie Metzger, Johannesburg, DE
- 2016 Heller Gallery, Heidelberg, DE
- 2016 Masters Exhibition, Gulgong, Australia
- 2015 Ceramics & Lacquer for Tea, Ceramic Center of Giroussens, FR
- 2015 Audubon Society of R.I, Bristol, RI
- 2015 Clay Art Center, Port Chester, NY
- 2015 Akar Gallery, Iowa City, IA
- 2015 Charles Cummings Gallery, Gainesville, FL
- 2014 Recent Acquisitions, AMOCA Pomona, CA
- 2014 Potters Guild, Wallingford, PA
- 2014 Elder Gallery, Charlotte, NC
- 2013 Crimson Laurel Gallery, Bakersville, NC
- 2013 Cavin Morris Gallery, New York, NY
- 2013 Red Bird Gallery, Columbia, SC
- 2013 Norsworthy Gallery, Shreveport, LA
- 2012 Vessels Gallery, Boston, MA
- 2012 Crimson Laurel Gallery, Bakersville, NC
- 2012 Daum Museum of Contemporary Art, Sedalia, MO
- 2012 Cavin Morris Gallery, New York, NY
- 2012 Kobo Gallery, Seattle, WA

2012 U.P.S Tacoma, WA
2012 University of Alabama, Tuscaloosa, AL
2011 SOFA, New York, NY
2011 Arts of Pacific Asia Show, Los Angeles, CA
2011 Lacoste Gallery, Concord, MA
2010 Akar Gallery, Iowa City, IA
2010 Highwater Sculpture Invitational, Oceanville, NJ
2010 Dalet Gallery, Philadelphia, PA
2010 Sewell, NJ
2009 Myer's Gallery, Santa Ana, Ca
2009 Vessels Gallery, Boston, MA
2009 The Mart New York, NY
2009 NCECA Phoenix, Arizona
2008 Gallery Chi, Brooklyn, NY
2008 Asian Influences, Pittsburgh, PA
2008 American Museum of Ceramic Art, Pomona, CA
2008 Mashiko Museum of Ceramic Art, Mashiko, Japan
2007 2nd China Foshan International Wood-Firing Conference, China
2007 Glassworks Gallery, Louisville, KY
2006 Affaire D' Art, Armory Art Center, Palm Beach, FL
2006 Gallery 31, Glen Gardner, NJ
2006 Woodfire exhibition, Mount Hood, OR
2005 The 3rd World Ceramic Biennale 2005 Korea
2005 Gallery Agio, Kyonggi-do, South Korea
2005 Chester Springs Studio, Chester Springs, PA
2005 The Clay Studio, Philadelphia, PA
2005 Cedar Creek Gallery, Creedmoor, NC
2005 Whitehall Gallery, Annapolis, MD
2005 Clay Times, Baltimore, MD
2004 Gallery Pahk, New York, NY
2004 Judith Dowling Asian Art, Boston, MA
2004 4-Star Gallery, Group Show, Indianapolis, IN
2004 Armory National, West Palm Beach, FL
2003 Museum Of Arts & Design, New York, NY
2003 Germaine Keller Gallery, Garrison, NY
2003 AVC Fine Art Gallery, New York City, NY
2003 NCECA, San Diego, CA
2003 The Clay Studio, Philadelphia, PA
2002 The Armory, New York, NY
2002 Jacob Javits Center, New York City, NY
2002 International Ceramics Festival' 02 (Honorable Mention) Mino, Japan
2002 Topeka & Shawnee County Library, Topeka, KS
2002 Peck Gallery, Providence, RI

2002 Utah Valley State College, Orem, UT
2002 CCACA John Natsoulas Gallery, Davis, CA
2002 Dai Ichi Ltd. New York, NY
2002 Galerie Hertz, Louisville, KY
2001 The Clay Studio, Philadelphia, PA
2001 The 1st World Ceramic Biennale 2001, (Honorable Mention) South Korea
2001 Silo Gallery, New Milford, CT
2001 World Ceramic Pre-Exposition 2001 South Korea
2001 Archie Bray Foundation Benefit, Helena, MT
2001 Folk Art Center - SHCG - Asheville, NC
2000 Y.I.C.A. The 12th Yeo Joo Expo, Yeo Joo, South Korea
2000 Ohio Craft Museum, Columbus, OH
2000 The Clay Studio, Philadelphia, PA
2000 Schoolhouse Gallery, Croton Falls, NY
2000 Southern Highland Craft Guild, Asheville, NC
2000 Y.I.C.A. International Ceramic Exposition, Yeo Joo, Korea
2000 Powerhouse Museum Sydney NSW, Australia
2000 S.O.F.A. Exhibition, New York, NY
2000 North Carolina Artists Auction, Raleigh, NC
2000 Signature Shop & Gallery, Atlanta, GA
2000 Galerie Hertz, Louisville, KY
1999 Dai Ichi Arts Ltd. New York, NY
1999 Loveed Fine Arts, New York, NY
1999 Kerry Schwoyer Associates, Lancaster, PA
1999 University of Iowa, Iowa City, IA
1999 Galerie Hertz, Louisville, Kentucky
1998 Fifth Element Gallery, Portland, OR
1998 Good Earth Gallery, Tokyo, Japan
1998 Hodge Podge Gallery, Kyoto, Japan
1998 Appalachian Center for the Arts, Smithville, TN
1998 Galerie Hertz, Louisville, KY
1998 University of Wisconsin, Whitewater, WI
1997 Wheaton Village, Millville, NJ
1997 Contemporary Artifacts Gallery, Berea, KY
1997 Tho Art Space, Seoul, Korea
1996 Azuma Gallery, New York, NY
1996 Brookfield Center, Brookfield, CT
1995 Traveling Invitational, NSW, Australia
1995 Azuma Gallery, New York, NY
1995 Salt Lake Art Center, Salt Lake City, UT
1995 Paxson Gallery, University of Montana, Missoula, MT
1994 Sherry Leedy Gallery, Kansas City, MO
1994 Sotheby's Contemporary Art, New York, NY

1993 Tenri Gallery, New York, NY
1993 The Clay Studio, Philadelphia, PA
1992 Society for Contemporary Crafts, Pittsburgh, PA
1992 Boise State University, Boise, ID
1991 Oklahoma University, Stillwater, OK
1991 Lukenbach Mill Gallery, Bethlehem, PA
1989 Lee Sclar Gallery, Morristown, NJ
1988 Arkansas Art Center, Little Rock, AR
1987 The Twining Gallery, New York, NY
1984 Platters, Edwardsville, IL
1984 Esther Saks Gallery, Chicago, IL
1983 Pewabic Gallery, Detroit, MI
1983 The Kitchredge Gallery, Tacoma, WA
1981 Contemporary Craft Gallery, Portland, OR
1978 Azuma Gallery, New York, NY
1975 Yellowstone Arts Center, Billings, MT
1975 Ketterer Arts Center, Bozeman, MT
1975 Jaid Gallery, Richland, WA
1975 Juniper Tree, Spokane, WA
1974 Skylight Gallery, Port Angeles, WA

LECTURES & SEMINARS

2018-1996

Ceramic League of Miami, Miami, FL
Second Shanghai International Wood-fired Ceramic Festival, Shanghai, China
I.A.C Conference, Barcelona, Spain
Clay Gulgong Ceramic Festival, Gulgong, Australia
Contemporary Ceramic Center La Borne, France
Tolne Gjaestgivergaard, Sindal, Denmark
Ceramic Center of Ceramics, Giroussens, FR
Ceramic Museum Westerwald, Hohr-Grenzhausen, Denmark
Clay Studio, Missoula, MT
West Palm Beach Art Center, West Palm Beach, FL
Western Wyoming Community College, Rock Springs, WY
Orzo Studios, Portsmouth, VA
Appalachian State University, Boone, NC
Odyssey Center for the Ceramic Arts, Asheville, NC
Feet of Clay, Brookline, MA
Mud Flat Studio, Somerville, MA

Penland School of Crafts, Penland, NC
Judith Duff Studio, Brevard NC
Finch Pottery, Bailey, NC
Hermitage Museum, Norfolk, VA
Crimson Laurel Gallery, Bakersville, NC
Mendocino Arts Center, Mendocino, CA
Western Wyoming Community College, Rockville, WY
Vessels Gallery, Boston, MA
Cone Box Show, "Juror", Lawrence, KS
Moose Jaw Museum & Fine Art Gallery, Crescent Park, Canada
Peters Valley Craft Center, Layton, NJ
Twenty-Third Annual Ceramic Symposium: Angelo State University, TX
Ceramic Invitational, San Angelo Museum of Fine Arts, San Angelo, TX
Brookfield Craft Center, Brookfield, CT
The Second China Foshan International Wood-Firing Conference and
International Ceramic Art Film Festival, Foshan, China
Frederick Community College, Frederick, MD
Towson University, Baltimore, MD
Florida Key Community College, Key West, FL
Armory Art Center of West Palm Beach, "Masters Workshop "
P.T.L. Ceramic Department, Rutgers University, New Brunswick, NJ
The 3rd World Ceramic Biennale 2005 Korea
Juror, "New Jersey Clay National", L.B.I, NJ
Lamar Dodd Art Center, LaGrange, GA
University Of Massachusetts, Amherst, MA
Ceramic Arts Road Show & Symposium, Riverside, CA
Academy Art Museum, Easton, Md
Seminar in Salvador, Brazil, Atelier "Terra e Cor", @ "The British Club"
Atelier Hideko Hanna, Sao Paolo, Brazil

2002 - 1979:

Collaboration with Peter Voulkos
CCACA Sculpture Conference, John Natsoulas Gallery, Davis, CA
Mudworks Art Center, Stroudsburg, PA
Campinas, Vinhedo, Souzas, Sao Paolo, Brazil
Montevallo University, Montevallo, AL
Southern Connecticut State University, New Haven, CT
Y.I.C.A. International Ceramic Exposition, Yeo Joo, Korea
Montevallo University, Montevallo, AL
NY, NJ Ceramic Supply, Lodi, NJ
Loyola University, New Orleans, LA
Tulane University, New Orleans, LA

NOCCA, New Orleans, LA
2001 Juror, "Quill & Kiln", Ohr/ O'Keefe Museum, Biloxi, MS
Bergen Academy of Fine Arts, Bergen, Norway
25th Anniversary, International Ceramic Studio, Kecskemet, Hungary
Gulf Coast Community College, Ocean Springs, MS
Montevallo University, Montevallo, AL
Collaboration with Peter Voukos 1979 -2001
Yeo Joo Institute of Technology, Yeo Joo, South Korea
Pre Expo 2000, Yeo Joo South Korea
Finch Studios, Bailey, NC
Anderson Ranch Arts Center, Aspen, CO
Brookfield Art Center, Brookfield, CT
Hunterdon Museum, Clinton, NJ
Florida Keys Community College, Key West, FL
Mudworks, Boonton, NJ
Foundation of Arts and Sciences, Long Beach Island, NJ
Brevard Community College, Melbourne, FL
University of Missouri, Columbia, Missouri
University of Central Florida, Orlando, FL
Pasadena City College, Pasadena, CA
I.A.C. Conference, Nagoya, Japan
Oregon College of Arts and Crafts, Portland, OR
Colby-Sawyer College, New London, NH
Corchran Gallery, Washington, DC
Invited Artist: The Shigaraki Ceramic Cultural Park, Shigaraki, Japan
Longwood College, Farmville, VA

1995-1990

"Woodstoke 95", University of Montana Missoula, MT
National Art School, East Sydney Tech, Sydney, Australia
Invited Artist: Clay Sculpt-Gulgong, Australia
Invited Artist: The Shigaraki Ceramic Cultural Park, Shigaraki, Japan
University of Iowa, Iowa City, IA
Traveled to Sweden and the Netherlands
NCECA, New Orleans, LA
International Seminar, Ringebu, Norway
Kansas City Art Institute, Kansas City, MO
University of Washington, Seattle, WA
NCECA Conference, New Orleans, LA
Independent Research, Seto, Japan
Chicago Art Institute, Chicago, IL
Greenwich House Pottery, New York, NY

1989-1980

Established present studio and kiln in Belvidere, NJ
Renovated studio in Harrison, NJ
The Bruce Museum, Greenwich, CT
Visiting Artist: University of Montana, Missoula, MT
Japan Society, New York, NY

1979-1973

Established Studio and Kiln in Piermont, NY
Rockland Center of the Arts, Nyack, NY
The New Jersey Center of the Visual Arts, Summit, NJ
Art Center of Northern New Jersey, Tenafly, NJ
Drew University, Madison, NJ
The Newark Museum, Newark, NJ
Montclair State College, Montclair, NJ
Researched Historic Kilns in Japan
Artist in Residence, Archie Bray Foundation, Helena, MT
Bachelors of Fine Arts Degree, University of Puget Sound, Tacoma, WA

PUBLICATIONS AND AWARDS

Pollock-Krasner Foundation Grant 2018

Function, Form & Fantasy – Ceramics from the Dr. Robert and Deanna Harris Burger Collection, pg. 35

Néma Júlia, Magas hófokon - Közelítések a fatüzes kerámiához, pg. 18 &19

The Log Book, Issue 72, pg. 3-8

New Ceramics, The European Ceramics Magazine, pg. 4/17 54 James Clark

New Ceramics, The European Ceramics Magazine, pg. 4/16 51 Walter Lokau

Yarrobil, Australian Ceramic magazine Issue 4 pg. 68 & 69

New Ceramics, The European Ceramics Magazine 2/16 pg. 8-11

Association Giroussens Ceramic, Catalogue pg. 8-13

Divergent Currents, March 2015, pg. 10-11 Port Chester Clay Art Center, NY

New Ceramics, March/April 2015 pg. 45, by Caterina Roma

Ceramics Monthly, October 2014, "Hot Environment", pg 44-46

Wood-Fired Ceramics, 100 Contemporary Artists, Amedeo Salamoni
Pg. 10-11, 40-41 Schiffer Publication

New Ceramics, 1/14, "Clay speaks across Oceans and Cultures", pg 41

Penland School's 28th Benefit Auction 2013, pg 108

Peter Grilli, "A Tribute". The Japan Society of Boston, pg 56-57

The Log Book Issue # "Forty Sticks" pg 3-12, 2013

"Shuki" Vessels catalogue publication, 2012

Ceramics Monthly, December 2012, "Serendipity" pg 46-50

500 Sculptures, pg. 113, 217 Lark Publications

YUNOMI, pg. 52 & 53 David Gluck 2010

Clay Times, May/June 2009 Volume 15 pg 33-36
Conversations: by Joe Campbell

"GO". San Angelo Express, April 17, 2009 pg. 2, by Howard Taylor

Sculpture Magazine, May 2008, Vol. 27 No. 2, pg. 1+2

Spring/Summer 2008 Exhibition, Grounds for Sculpture

"Sparks" Daum Museum Publication; Exhibition Catalogue

The Pottery of Chado, The Yechiel Nahari Museum of Far Eastern Art, Ramat-Gan,
Israel

The Star Ledger, Around the Towns, Sunday, January 27th, 2008

The Sedalia Democrat, Saturday, Oct. 6, 2007 pg 1, "Now Showing"

Art in America - pg 154- October 2007

Art News - pg. 130 - October 2007

Review, Kansas City visual arts publication, October 2007- Insider Front Cover

Ceramics Monthly - pg. 89 - October 2007

2007 Second China Foshan International Wood-firing Conference pg 14, 92-95

Local Flair Magazine, June & July 2007 pg 18-21, By Leigh Ann Stratakos

Ceramic Art Monthly in Korea 2007, June issue

National Ceramic, #77, Spring 2006, pg.22 - 25, By Elsa Klump

Ceramics Monthly, Aug/Sept. 2006, "Sculpture at the Edge", By Dorothy Joiner

CRART Magazine 2005, Issue 12, Vol. 44, Ju Eun Kim

Ceramic Technical No 21, 2005, "Minor Works, by Major Artists", pg.63 - 68

The New York Times, "Calendar", August 11th, 2005, pg. F10

World Ceramic Biennale 2003, Korea International Competition, pg 123

Ceramic Arts & Perception, # 56, "Thirty Years in Clay", Patricia Pelehach 2003

Clay Times, March/ April 2002 Vol. 8, No. 2 pg 9

Kecskemet International Ceramics Studio, 25-Year Anniversary 1977 - 2002

Oversea Contemporary Ceramic Classics, pg. 78 & 79, Bai Ming

Mr. Takahiro Tsuchida, "Ceramicist of Today", Casa Brutus Magazine, January 2003, vol.34, pg. 154

Susan Peterson, "Working with Clay" edition 2, Prentice Hall/ & Overlook Viking

American Craft Council, "Peter Voulkos 1924-2002, American Craft Magazine, June/July 2002, pg. 39 - 41

Mr. Ishizuka Akiko, "The New Way of Tea", Waraku Magazine, Shoga Kukan Publishing, June 2002, pg144

Robin Clemow, Post Herald, Accent, "All Fired Up", Birmingham, Al. Tuesday, April 9, 2002. pg. E1 & E 3.

Tribuna De Vinhedo, Brazil, Ano 5 - N. 262, pg2

"International Clay Workshop Report", Honoho Gejitsu Magazine, no. 68, pg. 106-109

Michele Mercadal, "Mud Like a Blessing", Ceramic Art & Perception # 46, pg. 83-85

Roberta Smith "Peter Voulkos, 78, a Master of Expressive Ceramics, Dies" The New York Times OBITUARIES Thursday, February 21, 2002 Pg. B14

Peter Held, A Ceramic Continuum, "Archie Bray Residents", University of Washington Press pg. 171

Great Shigaraki Exhibition 10th Anniversary, Asahi Shimbun, Ceramic Cultural Park, Pg. 130

Yeoju International Ceramic Workshop & Ceramic Exhibition, Pub. Pg.84
Pre-Expo 2001 Korea.

Wood Fired Ceramics, Coll Minogues, Robert Sanderson, A & C Black London University of Pennsylvania Press. Philadelphia. Pg 121-122

Kat Bergeron "Callas to hold Workshop through Museum", The Sun Herald Times Biloxi, Mississippi. Sunday, October 21, 2001. Pg. G7

Clay and Glazes for the Potter - 3rd Edition, "High-Fire-Pieces", Rhodes/Hopper, Krause Pub. Pg. 275 & 303

Susan Peterson, "Contemporary Ceramics" Laurence King of Calmann-King Pub. London, England, & Watson-Guptill, USA

Jacqueline Lindsay "Ceramic artist finds haven in White Township studio" 'The News' Belvidere, NJ Pub: Vol.40, NO.10 July 25, 2001.

Simpson "A master potter shares his expertise" The Wilson Daily Times, Wilson, North Carolina. April 8-9, 2000. Pg. 1C & 2A.

Wilson Daily Times "A Thousand Pieces of Clay" Wilson, NC, April 14, 2000. Pg. 16A.

Susan Todd "All Fired Up" The Star Ledger, New Jersey Weekly, May 18, 2000. Pg. 61 & 65. Gallery Section, American Craft, February/March, 2000. Pg. 105

William Zimmer "Born of Earth, in More Ways Than One" The New York Times, New Jersey Weekly, November 28, 1999. Pg. 15

Dan Bischoff, "Sculptors sling mud into messy but interesting forms" The Star Ledger, November 19, 1999. Pg. 7

Museum Spotlight "Mud Like A Blessing: Elemental Clay Sculpture at the Hunterdon Museum of Art" The Gallery Guide, Philadelphia Region, Pg. 10.

Deb Glasserow "Earth Transformed: Exhibit to Explore Elements of Clay" Hunterdon County Democrat, November 11, 1999. Pg. B-1.

American Craft Council Pub. New York, NY Vol.61; Pg.87 June/July 2001

"Gallery Section": Dai Ichi Arts, Ltd.

Esquire Magazine "New Frontier: Taste of Ceramic" Vol. 13, No. 11. Nov. 1999 Pg. 68

Robert Yellin "Monster in the heart of the flames" The Japan Times Oct. 23, 1999 Pg. 15

Emily Vergara, "Belvidere Clay Artist Reaches Into Prehistory" Warren Reporter. September 4, 1999. Pg.4.

Wayne Thorpe, "Warren ARTS Hosts Celebrated Ceramist Callas", Community Forum September 3, 1999. Front Pg.

Daniel Duford, "Who Needs a Workshop?" Ceramics Technical. No.8. 1999 pp. 73-79

Rich Pomerantz, "A Fresh Start for Brookfield Craft Center" Clay Times July/August 1999 Arts of Asia, Vol.29 Number 4. July/Aug. 1999. pg. 12.Vol.5, Number 4, pp.32-33

Dai Ichi Arts, Ltd. Orientations, March 1999, pg.8

Tojiro-Futabasha Publishing Company Vol 17 Pg.22

Nagomi Tanko-Sha Publishing Company April 1999 pp.20-21

Alan DuBois "Born of Ashes: Woodfired Ceramics" Arkansas Arts Center, Little Rock, Arkansas 1999 pp.5-6, 18-19

Anne Bussman "Ceramic Revolutionary" *Missourian* April 19, 1999

Robert Yellin "Ceramics Editorial and Review" *The Japan Times* April 10, 1999

Rose Slivka "The Dynamics of Destruction" *Art in America* January 1999, pp. 84-89

Dai Ichi Arts, Ltd. *Orientations* December 1998, pg.8

Susan Peterson, "Working with Clay" Prentice Hall: USA 1998, pg. 156

Mac McCloud "Peter Callas-Artist, Kiln Master Collaborator" *Ceramics: Art and Perception* issue 31, 1998, pp. 50-54

Dr. Allan Smith "Restless Spirit" *Ceramic Review*, July/August 1998, #172

Zennosuke Fujimoto "MARIA SHOBO" *Heibon Sha, Taiyou* #451, June 1998

Sue Scott "Expressions in Clay" *American Style*, #14 Fall 1998 pp.40-47

Tom Burton "The Fires of Creativity" *Orlando Sentinel* March 1, 1998 pg. F3

Stacy Snyder, "Talking Tradition" *Ceramics Monthly* February 1998 pp.43-44

Hiroshi Sasayama, Takao Okazaki, "Japanese Ceramics in Fertile Contact with America" 'Toward a 21st Century Renaissance in Ceramics' Volume 1 Katachi Production, Kyoto, Japan 1997, pp. 232-234.

Henry M. Sayre, "A World of Art" 2nd ed. Upper Saddle River, New Jersey Prentice Hall, 1997, pg. 272

Dr. Katou, 'Croissant Magazine' Magazine House, June 1997, pg. 30

Phillip E. Bishop, "Voulkos' Ceramic Stuff' Defies Convention" *Orlando Sentinel*, November 23, 1997. pp. 1 & 9

Rick Berman "Voulkos Speaks" *Clay Times*, November/December 1996, Volume 2, Number 6. pp. 9-13.

Tomoki Fuji, "Seikyo Shimbun" January 1997, vol. 22, pp.113-116

The Japan Times, "Vivienne Kenrick Personality Profile" Dec. 22, 1996. Pg.12

Dr. Katou "Togyo Jiho" Kyoto, Japan November 5, 1996. Pg. 4

The Farmville Herald "Clay Artist to Hold Two-day Workshop" Nov. 13, 1996, pg. 8A

Ceramics Monthly "Dream Kiln" April 1996, pp. 16-17

The Craft Digest Vol. 25, Number 2, February 1995, Cover

Polly Ullrich, "Clay Today in New Jersey" Friends of Contemporary Ceramics, 1995

Jack Troy, "Woodfired Stoneware & Porcelain" Randor, PN: Chilton Book Co., 1995. pp.3, 18, Ill. Pp.3, 14, 59, 126, 134, color plate (np)

Charlotte F. Speight & John Toki, "Hands in Clay: An Introduction to Ceramics" 3rd Ed. Mountain View, CA: Matfield Publishing Co., 1995, pp. 363-364

Patricia Cado & Michael Cadieux, "The Re-enchantment of Clay" Ceramics Monthly, February 1995. Pp.12, 14

Carol Fowler, "Exhibit Takes Shape for Leader of Clay Revolution" Contra Costa Times Time Out, pg. 37.

Jolene Thym, "The Grandfather of Clay" Oakland Tribune, Jul.22, 1995.pg.B4

Jesse Hamlin "Voulkos' Passion into Clay" San Francisco Chronicle, July 21, 1995 pp. C1, C8
Abby Wasserman, "Peter Voulkos: Information, Resistance, Confrontation" Oakland Museum, Summer 1995. Pg. 22

Cheryl White, "Peter Voulkos at the Oakland Museum" Art week, November 1995. Pg.20

Peter Voulkos Retrospective Sezon Museum of Art, 1995: pg. 35, Ill. pp. 27, 166-167

Rose Slivka & Karen Tsujimoto, "The Art of Peter Voulkos" Oakland & Tokyo: 'Oakland Museum & Kodansha International' 1995. Pp. 57,106,108-109,126. n.30, 65, 127,166-167

Debra Peebles, "The Bad Boys of Clay" Ceramics Monthly, December, 1994. Pp. 12, 14

Janet Mansfield "Ceramic: Art and Perception" Issue 13. 1993. Pp.87-91

The Studio Potter, Volume 21, no. 2, June 1993, pp. 16, 17

Susan Peterson, "The Art & Craft of Clay" Prentice Hall, pp. 215-216, 251. Ill. pp. 251

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