

## Charles Farrar

Born 1947, Virginia

B.S. – Virginia State University, 1970

Jas. Solomon Russell Scholar – St. Paul's College, 2004

S. Th. (Cantaur) – Lambeth Palace, London, 2010

Studied with Master Woodturners/Designers: David Goines, Rude Osolnik, Frank Cummings, III, Alan Lacer

**Exhibits & Representation:** Since 1997, his artwork has shown in major U.S. cities including Albuquerque, Charlotte, St. Paul, Atlanta and New York. Work has been on permanent loan with the State Department at the U.S. Embassy in Madagascar. His recent exhibit schedule includes the Mary Martin Gallery, Charleston, SC; Old Courthouse Galleries, Concord, NC; Whitespace Gallery, Winston-Salem, NC; The American Association of Woodturners National Exhibit, Albuquerque, NM; the Griggs Museum at NCSU School of Art and Design, Raleigh, NC; the Harvey B. Gantt Center for Art + Culture, Charlotte, NC; the Delta Fine Arts Center, Winston-Salem, NC; Charlotte Fine Art Gallery, Charlotte, NC; and Wingate University Gallery, Wingate, NC., Cape Fear Studio Gallery, Fayetteville, NC, Elder Gallery-Contemporary Art, Charlotte, NC

**Demonstrations and Lectures:** Teaches at Arrowmont School of Arts and Crafts, Gatlinburg, TN and John C. Campbell Folk School, Brasstown, NC. He has demonstrated design and technique at the National Symposium of The American Association of Woodturners, the North Carolina Woodturning Symposium and the Georgia Symposium. Lecture venues have included the Mint Museum of Art and the Museum of Craft + Design, Charlotte, NC; Delta Fine Arts, Winston-Salem, NC; Danville Museum of Art, Danville, VA; and Harvey B. Gantt Center for Arts + Culture, NC. Curated *Shaping the Vessel*: Mascoll + Samuel, Gantt Center, Charlotte, NC.

**Corporate Commissions/Purchasers:** Among corporate commissions/purchasers is Bank of America, Citizens Bank & Trust Company, Charlotte Chamber of Commerce and the David Geffen Playhouse, Los Angeles.

**Awards and Distinctions:** Has been invited/juried into regional and national competitions. Work is in the permanent collection of the Danville Museum of Fine Art, the John and Vivian Hewitt Collection, Studio Museum of Harlem, the Episcopal Diocese of Southern Virginia, *Essence Magazine* editor, Susan Taylor; actress, Debbie Allen; author and poet laureate, Dr. Maya Angelou, Former US Solicitor General, Walter Dellinger, The White House Collection, the Archbishop of Canterbury and Recipient of 2017 Gantt Center Spirit Award for Art Excellence

**Professional Memberships:** Served as member of the Advisory Committee of the Mint Museum of Craft + Design, Charlotte, NC; Executive Committee of the Cabarrus Arts Council Board, Concord, NC; The American Association of Woodturners, the American Craft Council and Charlotte Area Woodturners.