

Ralph Turturro
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SELECTED SOLO EXHIBITIONS:

Nov '15 – January '16 - 'Recent Paintings'-Solo Show –New Works' Elder Gallery, Charlotte, NC
Sept. 30 – Nov. 15 -2014 " New Paintings" Prima Studio, Homer New York
July 25 – August 31st 2012 – 'Missing Parts' Solo Show at Amore' Gallery, Cortland, New York
August 03rd 2012 – 'First Friday' Open Studio Solo Show at TSA Gallery, Cortland, New York
March - May 2012 'On the Edge' One Person Show at The Gallery at Carillon, Charlotte, NC
March and April 2012 'One' Solo Show – New Works' Elder Gallery, Charlotte, NC
June - August '10 – Private Showing-Small works – HCS GAL. - Saratoga Springs, New York
March – May '10 – "Counter Parts"- Windsor Whip Works Art Gallery, Windsor, N.Y.
July - August '09 – LOGOS/LEXIS – HCS GALLERY - Saratoga Springs, New York
Aug. – Oct. '08 – 'Bread Alone' One person Show Beard Building, Downtown Cortland, NY
July - August '07 - O.E.M.I.E. (Painting My Life) - 55 Mercer Gallery - NYC, New York
March 30 – April 20 '07 – 'CROSSROADS' – Studio Gallery – 117 Homer ave. Cortland N.Y.
Sept. - Oct. '06 'Less Said' - NEXT GALLERY at MCNY - NYC, New York
December '05 'Studio Tour' - 'Open studio tour' - Cortland Cultural Council, Cortland N.Y.
January '05 'Featured Solo Exhibition' - ZOOM Studios – New York, NY
November 14th '04 - 'Open studio tour' -Cortland Cultural Council, Cortland N.Y.
June – July 2004 'One Person Exhibition', Dowd Fine Art Gallery, Cortland, New York
January – 2004 'New Paintings' – The Night Eagle Café, Oxford New York
Sept.– Oct. 2001 'One person exhibition' Tapajoz Gallery, New Milford, CT.
June – July 2001 'New Works by Ralph Turturro', Art Builders Inc., Jersey City, N.J.
Feb. 2001 - 'House Plans: Texture/Text', State of the Art Gallery, Ithaca, N.Y.
June 2000 - 'New Works', Open/House/Barn/Studio Gallery, Cortland, N.Y.
Feb. – Nov. 1999 'Titanic Dreams', The Grill Room, Cortland, N.Y.
Feb. – March 1999 'Naked Dreams', Curator/Participant, Clinton House Artspace, Ithaca, N.Y.
Oct. 1998 - 'Recent Paintings', State of the Art Gallery, Ithaca, N.Y.
Feb. 1996 - 'Recent Works', State of the Art Gallery, Ithaca, N.Y.
Oct – Nov '91 - 'Recent Paintings', Sonia Bernhardt Gallery, Washington, D.C.

SELECTED GROUP EXHIBITIONS:

On going 'Traveling Group Shows' – 2012-2016 – CHC Gallery – Tampa, Florida
On going 'Group Shows' – 2014-2016 - Dimmitt Contemporary Art – Houston, Texas
August 2013 – 3 person show " Soho Streets" @ NEXT GALLERY at MCNY - NYC, New York
May June 2013 'Two Person Show' – @ Eastern Bergen County Realtors - New Jersey. - Oct.
May 2013 'Group Show' – Dimmitt Contemporary Art – Houston, Texas
April 2013 'Auction of area artists' – Homer Center for The Arts, Homer, N.Y.
September 2012 'Central New York Art Teachers' – Homer Center for The Arts, Homer, N.Y.
August 2012 "New & Now' Group Exhibition - Bergen Museum, Suffern, NY
March 2012 – New Works - A group Exhibition – CHC Gallery, Javits Center, NY., NY.,
March - May 2012 'On the Edge' Group Show at The Gallery at Carillon, Charlotte, NC
2011 *Ten Years of Great Art* Elder Gallery, Charlotte, NC

August '10 - **North Meets South at the Elder Gallery** - Charlotte, NC
July '10 - 'Genesis' - Longview gallery, Washington, D.C.
April - May '10 - 'Landscape and Memory' Ithaca library, Ithaca, N.Y.
February '10 - 'Surface Study' - Two Person Show @ CHC Gallery, NY, NY
March '09 - Works on Paper - Group Exhibition at the CHC Gallery, NY, NY
Feb. '09 - "Mind Fill..." - Group Exhibition at the CHC Gallery, NY, NY
2009 Studio Selections Volume I, Elder Gallery, Charlotte, NC
Nov. '08 - BIG and SMALL - Group Exhibition at the CHC Gallery, NY, NY
Oct. '08 - New Works - Group Exhibition at the CHC Gallery, NY, NY
Fall '08 - TALENT 08 - Group Show at the Allan Stone Gallery
2007 Painters of New York & California, Elder Gallery, Charlotte, NC
2006 World of Abstraction, Elder Gallery, Charlotte, NC
July '06 thru Present Showcased Paintings - Elder Gallery - Charlotte, North Carolina
Aug. - Oct. '08 - Beard Building, Downtown Cortland, NY
February '05 - 'On View @ The NOBE Gallery - Washington, D.C.
Sept. - Oct. '04 'GROUP 2004', Allan Stone Gallery, New York, N.Y.
October - '04 'Juried Fine Arts' Juried by Donald Kuspit, SmithTown Arts Council, L.I., NY.
Sept.- Oct. '03 'Talent 2003', Allan Stone Gallery, New York, N.Y.
Jan. 2003 - 'Art Expo', Allan Stone Gallery, San Francisco, Ca
March - April '02 'Abstraction 2002', Allan Stone Gallery, New York, N.Y.
Jan. 2002 - 'Art Expo', Allan Stone Gallery, San Francisco, Ca.
Sept. 2001- 'New Talent', Allan Stone Gallery, New York, N.Y.
Jan. 2001 - 'Inscribed Image', Group Exhibition, New Ithaca Library, Ithaca, N.Y.
Sept. - Oct. 2000 - 'New Talent', Allan Stone Gallery, New York, N.Y.
Sept. - Oct. 2000 The Saltonstall Group Exhibition, State of the Art Gallery, Ithaca, N.Y.
Sept. - Oct. 1999 - 'New Talent', Allan Stone Gallery, Ithaca, N.Y.

RESIDENCY:

Aug. 1999 and Aug. 2008 Constance Saltonstall Foundation for the Arts
One month painting residency, Ellis Hollow, Ithaca, N.Y.

INTERNSHIPS:

Spring 86 - 87 Interned with George McNeil, Brooklyn, N.Y.
Spring 84 - 87 Interned with Professor Richard Bove, Pratt Institute, Brooklyn, N.Y.

EDUCATION:

1991 - 1994 **Post Graduate Education**, Queens and Brooklyn College
1982 - 1985 **M.F.A.**, Pratt Institute, Brooklyn
1975 - 1979 **B.S.A.**, University of Wisconsin, Madison

ARTIST STATEMENT

In my studio after letting go of the many phases of many parts of the histories of my personal life as well as that of the painters, poets, musicians, filmmakers...with whom I share kindred spirits, I approach the space in which I am to work with awe, with no recollection of the afore mentioned musings. This is so that I might learn with a beginner's mind...childlike... free...and so...Painting then is to me a child's game that is to be played as if it is always your greatest adventure. Each time you begin again, invent anew. There is, I believe a semi-adult part to all of this ...aside from putting pen to paper; where the metaphysical nature of the process requires you to take, seize, transfer from the objective and the subjective worlds or both. Work through until they begin to mesh within the picture plane...and then beckon back your child and obliterate all of it; all the conscious linear thoughts and memories so that you might can get to the something that is real and alive in this anomaly of an endeavor we call painting; something that lives despite your short comings...and when it doesn't come...you wait and see...the truths are there - the trick is to discover them before you turn back into an adult."