

MARTHA ARMSTRONG RESUME 2017

SELECTED SOLO EXHIBITIONS

- 2017 Elder Gallery, Charlotte, NC
Southern Vermont Art Center, Manchester, VT “Summer Solo Shows”
- 2016 Oxbow Gallery, Northampton, MA, “Recent Work”
- 2015 Bowery Gallery, NYC
Gross McCleaf Gallery, Philadelphia, PA
The Oxbow Gallery, Northampton, MA
- 2013 Elder Gallery, Charlotte, NC
- 2011 Bowery Gallery, New York, NY
- 2011-12 Clarion Building, from Elder Gallery, Charlotte, NC
- 2012 Oxbow Gallery, Northampton, MA
- 2012 Gross McMleaf Gallery, Philadelphia, PA
- 2010 Bowery Gallery, New York, NY
- 2009 Gross McCleaf Gallery, Philadelphia, PA
Oxbow Gallery, Northampton, MA
- 2008 Oxbow Gallery, Northampton, MA
University of Tulsa-School of Art, Alexandre Hogue Gallery
- 2007 Bowery Gallery, New York, NY
- 2006 Gross McCleaf Gallery, Philadelphia, PA
Oxbow Gallery, Northampton, MA
- 2005 Walter Wickiser Gallery, New York, NY
- 2004 The International School of Painting, Drawing, and Sculpture, Umbria, Italy
- 2003 Walter Wickiser Gallery, Inc., New York, NY
Gross McCleaf Gallery, Philadelphia, PA
- 2001 Bowery Gallery, New York, NY
- 2000 Walter Wickiser Gallery Inc., New York, NY
- 1999 Hollins University, Roanoke, VA
Spheris Gallery, Walpole, NH
Gross McCleaf Gallery, Philadelphia, PA
- 1998 Mulligan-Shanoski Gallery, San Francisco, CA
Walter Wickiser Gallery, Inc., New York, NY
- 1997 Walter Wickiser Gallery, Inc., New York, NY
- 1996 Mulligan-Shanoski Gallery, San Francisco, CA
- 1995 Bowery Gallery, New York, NY
Gross McCleaf Gallery, Philadelphia, PA (also 1993, '91, '86, '85, '84, '83, '81, '80, '77, '74)
- 1993 The Bowery Gallery, New York, NY
- 1989 DePauw University, Emison Art Center, Greencastle, IN
- 1988 Smith College, Northampton, MA
Invitational Exhibit, The Bowery Gallery, New York, NY
- 1985 Hull Gallery, Washington, D.C.

1984 Retrospective 1964-84, Comfort Gallery, Haverford College, PA
1983 Dorry Gates Gallery, Kansas City, MO
Kansas City Art Institute, Kansas City, MO
1971 The Gallery, Jim Thorpe, PA
1969 Sessler Gallery, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

2017 Gross McCleaf Gallery “Landscapes”
Bpwey Gallery “Gallery Artists”

2016 Smith College Museum of Art, Northampton, MA, “The Lay of the Land:
Contemporary Landscapes from the Collection”
Taubman Museum of Art, Roanoke, VA, “Favorites from the
Collection”
Five Points Gallery, Torrington, CT “Landscape”
Gross McCleaf Gallery “On Paper” Martha Armstrong, Mariel Capanna, Ying Li,
Bettina, Nelson, Val Rossman
Newtownbarry House Gallery, Bunclody, Ireland “Plein Aire”

2015 Seven on Site, Pennsylvania College of Art & Design, Lancaster, PA
Newtownbarry House Gallery, Bunclody, Ireland
Martha Armstrong, Sasha Chermayeff, Jane Culp, Judy Koon, Ro
Lohin, Lynette Lombard, Megan Williamson
As Far As The Eye Can See, Gross McCleaf Gallery, Philadelphia, PA
The Art of Landscape, Warm Springs Gallery, Warm Springs, VA
Dialoghi Dell’Arte, Guilin Museum, China & SACI Gallery, Florence, Italy

2014 “Martha Armstrong: Landscapes” Blanden Art Museum, two person show with
Gerald Auten, March-September
“PaperWorks: Martha Armstrong, Ken Kewley, Marlene Rye, Marc Salz, Karen
Segal, Stuart Shils,; Gross McCleaf Gallery Philadelphia; April

2012 Zeuxis “The Common Object” MICA, Baltimore, MD,
Haverford College, Haverford, PA
Long Beach Island Foundation for the Arts and Sciences, Loveladies, NJ
Summer Show, Gross McCleaf Gallery, Philadelphia, PA
MidwestPaint Group, Ithaca College, Ithaca, NY
Elder Gallery, Charlotte, NC
Smith College Reunion Show, Smith College, Northampton, MA
Wistariahurst Museum, Holyoke MA

2010 “The Figure” Midwest Paint Group Exhibition, Leedy-Voukos Art Center, Kansas
City, MO, fall, 2010, Alexandre Hogue Gallery, The University of Tulsa,
Tulsa, OK, spring, 2011, Handwerker Gallery, Ithaca College, Ithaca, NY, fall

2011
“The Common Object”, Zeuxis, Lancaster Museum of Art, Lancaster, PA, winter,
2010, Peninsula Fine Arts Center, Newport News, VA, spring-summer, 2010,
Prince Street Gallery, New York, NY, fall, 2010, MICA, Meyerhoff
Gallery, Baltimore, MD, spring, 2012

“Pages: Bowery Gallery at 40 in B+W, Bowery Gallery, New York, NY
 2008-09, 2010 “Faculty Exhibition,” Pennsylvania Academy of the Fine Arts,
 Philadelphia,
 PA
 2008 “Gallery Artists, Part IV,” Walter Wickiser Gallery, New York, NY
 2007 “Martha Armstrong, Andrea Packard, Celia Reisman,” The Painting Center, New
 York, NY
 “Gallery Artists,” Oxbow Gallery, Northampton, MA
 “Gallery Artists,” Gross McCleaf Gallery, Philadelphia, PA
 2006 “Disegno,” Watkins Gallery, Northampton, MA
 “Works on Paper Invitational,” Oxbow Gallery, Northampton, MA
 2005 “Gallery Artists Part II,” Walter Wickiser Gallery, New York, NY
 2004 “Small Works,” Oxbow Gallery, Northampton, MA
 “Gallery Artists Part I,” Walter Wickiser Gallery, New York, NY
 “Gallery Artists,” Gross McCleaf Gallery, Philadelphia, PA
 “Juried Members Exhibition,” The Wayne Art Center, Wayne, PA
 “George Nick Selects ‘Realist Painters,’” Concord Art Association, Concord, MA
 2003 “Light and Landscape - Reflections of Italy,” The Wayne Art Center, Wayne, PA
 “Unbroken Circle: Tribute to Quita Brodhead,” The Wayne Art Center, Wayne, PA
 2002 “Plein-Aire Revisited,” curated by William Barnes, The Andrews Gallery, William
 & Mary College, Williamsburg, VA
 “The Nature of Nature,” curated by Jeffrey Carr, St. Mary’s College of Maryland,
 St.
 Mary’s City, MD
 “Changing Prospects: The View from Mt. Holyoke”, curated by Martha Hoppin and
 Susan Danly, Mount Holyoke College, Southe Hadley, MA
 “Annual Summer Group Exhibition,” Gross McCleaf Gallery, Philadelphia, PA
 “Landscapes/Mindsapes,” curated by Guna Mundheim, Long Beach Island
 Foundation for the Arts and Sciences, Loveladies, NJ
 “Imaginative Affinities: Echoes of Edwin Dickinson in Contemporary American
 Painting,” curated by Scott Noel, Pennsylvania Academy of the Fine Arts,
 Philadelphia, PA
 “The American River,” organized by The Great River Art Institute, Walpole, NH,
 Brattleboro Museum and Art Center, Brattleboro, VT; traveled to
 T.W.WoodGallery and Art Center, Montpelier, VT, Fall 2002,
 Florence Griswold Museum, Lyme, CT, summer 2003
 2001 “Graduate Alumni Show,” Sol Koffler Gallery, Rhode Island School of Design,
 Providence, RI
 “Selected Works: Women Artists in Woodmere’s Permanent Collection,”
 Woodmere Art Museum, Philadelphia, PA
 “From West to Wyeth—Painting in Philadelphia,” Woodmere
 Art Museum, Philadelphia, PA, Panel: Edna Andrade, William Daley, John
 Moore,
 Scott Noel, Moderator : Martha Armstrong
 “Painting from Life,” Concord Art Association, Concord, MA; Panel: Martha
 Armstrong,, Jeffrey Carr, Scott Noel, William White, Moderator : George Nick

- 2000 "Women's View: Two Generations of Women Artists from New York," curated by Ying Li, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA
- 1999 "Ambience and Energy," curated by Stacy Smith, The Noyes Museum of Art, Oceanville, NJ
- "Of Darkness and Light: Contemporary Landscape Painting," curated by Mark Scala, Art Museum of Western Virginia, Roanoke, VA
- "Armstrong, Scott, Werfel," Washington Art Association, Washington Depot, CT
- 1998 "Armstrong, Friese, Lewis, Matthiasdottir," Jaffe-Friede & Srauss Galleries, Dartmouth College, Hanover, NH
- "Embodied Fictions," curated by Jeffrey Carr, St. Mary's College of Maryland, St. Mary's City, MD
- "Pertaining to Philadelphia V," Mulligan-Shanoski Gallery, San Francisco, CA
- 1997 "Martha Armstrong—Oils/David Rohn - Water Colors," Spheris Gallery, Walpole, NH
- "Stanley Lewis/Martha Armstrong Paintings and Drawings," List Gallery, Swarthmore College, Swarthmore, PA
- 1997 "U.S. Artists 97," Armory, Philadelphia, PA
- 1996 "U.S. Art: San Francisco's International Art Expo," Fort Mason Center, San Francisco, CA
- Mulligan-Shanoski Gallery, San Francisco, CA
- "Five College Faculty Drawing Exhibition," Herter Gallery, University of Massachusetts, Amherst, MA
- "U.S. Artists 96," Armory, Philadelphia, PA
- 1995 "Go Figure," Mulligan-Shanoski Gallery, San Francisco, CA
- "Pertaining to Philadelphia II," Mulligan-Shanoski Gallery, San Francisco, CA
- "In Praise of Nature," PSA Art Showcase IV, New York, NY
- "Landscapes," Pennsylvania College of Art, Lancaster, PA
- 1994 "25th Anniversary Exhibition," The Bowery Gallery, New York, NY
- "Invitational Exhibition," The Painting Center, New York, NY 1993
- 1993 "Invitational Exhibition—Members' Choice," The Painting Center, New York, NY
- "Works by Women Artists: Selections from the William and Ulytendale Scott Memorial Study Collection, Part I," Bryn Mawr College, Bryn Mawr, PA
- "Landscape Observed: Drawings by Four Contemporary Artists," Lyman Allyn Art Museum, New London, CT
- "Works in Sequence," Northampton Center for the Arts, Northampton, MA
- "The Oxbow Revisited," Northampton Center for the Arts, Northampton, MA
- 1991 "Recent Paintings: Martha Armstrong, Gary Niswonger," Northampton Center for the Arts, Northampton, MA
- 1990 "Martha Armstrong / Jeffrey Carr," Ruschman Gallery, Indianapolis, IN
- "Evidence of the Senses," Woodmere Art Museum, Philadelphia, PA
- "Two Person Exhibition," The Gallery, Bloomington, IN
- 1989 "Indiana University Faculty Exhibition," Bloomington, IN
- "Drawing: Points of View," Belk Art Gallery, Western Carolina University, Cullowhee, N.C.
- 1988 "Rutgers National Drawing Exhibition," Rutgers University, Camden, NJ
- Juried Exhibition, Allentown Art Museum, Allentown, PA

- 1987 Sazama-Brauer Gallery, Chicago, IL
 Greater Harrisburg Fine Arts Festival, Harrisburg, PA
- 1986 "161st Annual Exhibition," National Academy of Design, New York, NY
 Cheltenham Print Exchange Exhibition (traveled in China)
 "Contemporary Women Artists of Philadelphia," Invitational, Wallingford Arts Center, PA (traveled through Nov. 1987)
- 1985 "Schoharie National Small Works Exhibition," Schoharie, NY
- 1984 "New Acquisitions," The Noyes Museum, Oceanville, NJ
 "Contemporary Artists," Sid Deutsch Gallery, New York, NY
- 1983 "Art and the Garden," Kornbluth Gallery, Fairlawn, NJ
 Greater Harrisburg Arts Festival, William Penn Memorial Museum, PA
 "43rd Annual Juried Exhibition," Woodmere Art Gallery, Philadelphia, PA
- 1983 "42nd Annual Award Exhibition," Cheltenham Art Center, PA
 "Director's Choice," Gross McCleaf Gallery, Philadelphia, PA
 "Eastern Pennsylvania Annual Drawing Exhibition," Beaver College, Glenside, PA
 "American Paintings," Allentown Art Museum, Allentown, PA
- 1982 Philadelphia Group Exhibition, Philadelphia Art Alliance, PA
 "Philadelphia Invitational Painting Exhibition," Southern Alleghenies Museum of Art,
 Loretto, PA
 "Three Rivers Salutes Three States," Three Rivers Arts Festival, Pittsburgh, PA
- 1982 "18th Juried Exhibition," Allentown Art Museum, Allentown, PA
 "Prints by Martha Armstrong and Paul Narkiewicz," Gross McCleaf Gallery,
 Philadelphia, PA
 "Five Artists," Hahnemann University Gallery, Philadelphia, PA
 "Hand Made Paper," Pennsylvania State University, Philadelphia, PA
- 1981 "Series—Invitational," Cheltenham Art Center
 "Color & Watercolor," Gross McCleaf Gallery, Philadelphia, PA
 Associated American Artists, Philadelphia, PA
- 1979 "Annual Exhibition," Woodmere Art Gallery, Philadelphia, PA
- 1978 "Drawing," Gross McCleaf Gallery, Philadelphia, PA
 "Paintings by Martha Armstrong and Burton Van Deusen," Rosemont College,
 Rosemont, PA
- 1974 "New Talent," Kraushaar Gallery, New York, NY
 "Women Artists," Gross McCleaf Gallery, Philadelphia, PA
- 1967 "Five Young Painters," Fine Arts Foundation of Connecticut, Hartford, CT

EDUCATION

- 1963 M.S., Rhode Island School of Design, Providence, RI
 1962 B.A., Smith College, Northampton, MA
 1957, 1960, 1962 Cincinnati Art Academy—Summer

AWARDS

- 2004 Arthur B. Carles Prize, The Wayne Art Center, Wayne, PA
 1996 Harnish Fellowship, Smith College, Northampton, MA
 1995 Camargo Foundation Grant, Cassis, France

1990 Harnish Grant, Smith College, Northampton, MA
1979 Schnaeder Prize, Woodmere Art Gallery, Philadelphia, PA

SELECTED TEACHING AND PROFESSIONAL ACTIVITIES

- 2016 International Center for the Arts, Montecastello di Vibio, Italy Visiting Artist
- 2015 Mt Gretna School of Art, Mt Gretna, PA
- 2007-14 Visiting Critic, Pennsylvania Academy of Fine Arts, Graduate School, Philadelphia, PA
- 2007 Ruth Mayo Distinguished Visiting Artist, The University of Tulsa, School of Art, Tulsa, OK
- 2006 American Academy in Rome, June, July
Visiting Artist, International School of Painting, Drawing, and Sculpture, Umbria, Italy
Visiting Artist, University of New Hampshire, Durham, NH
Visiting Artist, University of South Carolina, Columbia, SC
- 2005 Panel on Arthur B. Carles, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2005, 04 Faculty- International School of Painting, Drawing, and Sculpture, Umbria, Italy
Visiting Artist and Juror, Knox College, Galesburg, IL
- 2004 Visiting Critic for Honors Graduates, Swarthmore College, Swarthmore, PA
- 2003-04 Visiting Critic, Graduate Program, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 2003-04 Associate Visiting Professor, Haverford College, Haverford, PA
Program: “Lennart Anderson and George Nick talk about their teacher Edwin Dickinson” with Exhibition at Gross McCleaf Gallery (Anderson and Nick)
Philadelphia, PA
- 2003 Visiting Faculty—Summer, International School of Drawing, Painting and Sculpture,
Montecastello, Italy
Visiting Artist, American University, Washington, D.C.
Hollins University, January term, Todi, Italy
- 2002 Visiting Lecturer, “Influences: How Artists Remember,” Woodmere Art Museum, Philadelphia, PA
Hollins University, January term, Todi, Italy
- 2001 Visiting Faculty - Fall, Dartmouth College, Hanover, NH
Hollins University, January term, Todi, Italy
- 1999 Visiting Artist, American University, Washington, D.C.
Visiting Artist, University of Western Carolina, Cullowhee, N.C.
Frances Niederer Artist-in-Residence, Hollins University, VA, Panel: “What Should We Take into the Next Century?” Moderator : Martha Armstrong, with William

Theophilus Brown, Jeffrey Carr, George Nick, Bill Scott.
 Visiting Artist, Mount Holyoke College, South Hadley, MA
 1998 Visiting Critic, Dartmouth College, Hanover, NH
 1990-97 Assistant Professor in painting and drawing, Smith College, Northampton, MA
 1994 Visiting Critic, Massachusetts College of Art, Boston, MA
 1993 Visiting Critic, Graduate Painting, Rhode Island School of Design, Providence, RI
 1992 Visiting Artist, Dartmouth College, Hanover, NH
 Visiting Artist, St. Mary's College NAME, St. Mary's City, MD
 Visiting Artist, graduate critiques in painting, Rhode Island School of Design,
 Providence, RI
 Visiting Artist, School of Chicago Art Institute-Oxbow, Saugatuck, MI
 1991 Instructor, Landscape Painting, School of Chicago Art Institute-Oxbow, Saugatuck,
 MI
 1986-90 Visiting Assistant Professor in painting and drawing, Indiana University,
 Bloomington, IN
 1989 Artist-in-Residence, Caumsett, Queens College, Huntington, NY
 1988 Visiting Artist, Caumsett, Queens College, Huntington, NY
 1987 Visiting Artist—graduate critiques in painting, School of Chicago Art Institute, IL
 1985 Visiting Artist, School of Chicago Art Institute-Oxbow, Saugatuck, MI
 1984 Visiting Lecturer, Bryn Mawr College, Bryn Mawr, PA
 1983 Visiting Lecturer, Community College of Philadelphia, Philadelphia, PA
 Visiting Artist, Maryland Art Institute, Baltimore, MD
 Visiting Artist, Artists for the Environment Foundation, Delaware Water Gap
 1982 Visiting Lecturer, Kansas City Art Institute, Kansas City, MO

SELECTED BIBLIOGRAPHY

Armstrong, Martha Collins, "A Coming to Terms with Being a Painter," *Smith Alumnae Quarterly*,
 Northampton, MA, Winter 1998.
 _____, *Paintings*, exhib. cat. with essay by Bill Scott, The Bowery Gallery, New
 York, 1995.
 Campbell, Lawrence, "Martha Armstrong at Bowery" *Art in America*, vol. 84, no. 4
 (April 1996) p. 115.
 Carr, Jeffrey, "Embodied Fictions," *American Artist* (Sept. 1998) p. 25-80.
Contemporary Women Artists—1984. Palo Alto, CA: Bo-Tree Productions. 1983.
 Donahoe, Victoria, "The Arts", *Philadelphia Inquirer* (June 8, 2003)
 _____ "Canvases Projecting Personality" *Martha Armstrong at Gross
 McCleaf* *Philadelphia Inquirer* (Feb 2009)
 _____, "The Arts", *Philadelphia Inquirer*, (Jan. 19, 1987).
 _____, "On Galleries", *Philadelphia Inquirer*, (May 4, 1985).
 _____, "Art: Martha Armstrong and Paul Narkiewicz", *Philadelphia Inquirer* (July
 23,
 1982) p. E-38.
 _____, "Martha Armstrong", *Philadelphia Inquirer*, (March 28, 1980).
 Driscoll, John, Skolnick, Arnold, *The Artist and the American Landscape*, First Glance
 Books, p. 63 reproduction, 1998.

Esplunde, Lance, "Martha Armstrong at Walter Wickiser," *Art in America*, (April, 2004.)

Finkelstein, Lydia B., "Art", *Sunday Herald-Times*, Bloomington, IN (Feb. 18, 1990).

Fisher, Jim, *Martha Armstrong: Recent Works*, Mulligan-Shanoski, San Francisco, CA (August, 1996).

Gross, Estelle and Van Deusen, Burton, editors, *A Collection of Thoughts About Drawing*, Gross McCleaf Gallery, Philadelphia, 1978.

Gross McCleaf Gallery, "Martha Armstrong: Up to Now" essays by Alexi Worth, Mark Brosseau, and Stanley Lewis, Feb 2009

_____ *Martha Armstrong: Recent Work*, exhib. cat. statement by the artist with essays by William P. Scott and Stanley Lewis, 1983.

_____, *Martha Armstrong: Recent Paintings*, exhib. cat. with essay by Robert Randlett, Philadelphia, 1984.

Katz, Jonathan, "Around the Galleries," *The Bulletin*, (April 12, 1981).

Leonard, Elizabeth, "Martha Armstrong: Distilling the Essence of a Landscape", *Painting the Landscape*, New York: Watson Guphill Publications, 1984, pp. 84-87.

Mangravite, Andrew, "Martha Armstrong at Gross McCleaf" A former expressionist comes Full circle., *Broad Street Review* (Mar 2009)

_____, "Cool Figures, Hot Landscapes" *Welcomat*, Philadelphia, (April, 1991).

Oppenheimer, Daniel, "Vermont Through Italy," *The Arts part Pick of the Week*, *The Valley Advocate*, (March 23, 2006) p. 19.

Rayner, Vivian, "Three Exhibitions at the Noyes Museum." *New York Times*. (Sept. 2, 1984).

Rosenthal, Deborah, "Martha Armstrong at Gross McCleaf", *Art in America*, vol. 72, no. 9 (Oct., 1984), p. 215.

Scott, William P., "Martha Armstrong." *Arts Magazine*, vol. 62, no. 10 (June, 1988), p. 92.

_____, "Martha Armstrong: Paintings and Prints." *The New Art Examiner*, vol. 18, no. 1.

_____, "Martha Armstrong: Abstracted Landscapes." *American Artist* (Jan. 1980).

_____, "Philadelphia Artists Win Fans in West," *Art Matters*, (Oct. 1995), p. 15.

Skove, Margaret, A. , Director, "A Personal Place" *Martha Armstrong: Landscapes*", Catalogue, Blanden Art Museum, March -September, 2014.

Smith, Roberta *Art In Review*, *NYTimes*, Sept. 25, 2015 "Martha Armstrong: East to West: Recent Paintings, Bowery Gallery

Southwell, William, "Reviews", *Art Matters*, (Sept. 1986).

Sozanski, Edward J., "Variations on a View", *Philadelphia Inquirer*, (March 26, 1999).

_____, "Martha Armstrong", *Philadelphia Inquirer*, (March 26, 1983), p. D-4.

Walter Wickiser Gallery, "Martha Armstrong, Recent Paintings" essay by Jonathan Goodman, exhib. cat., 2005,
_____, "Martha Armstrong, Recent Paintings", essay by Lilly Wei, exhib. cat. 2003
_____, "Martha Armstrong, Recent Paintings", essay by Gerrit Henry, exhib. cat. 2000
_____, "Martha Armstrong, Recent Paintings", essay by Alexi Worth, exhibit, cat. 1998
Worth, Alexi, Galleries - Downtown, The New Yorker, (June 5, 2000).
Worth, Alexi, Galleries - Downtown, The New Yorker, (June 16-23, 2003)

SELECTED COLLECTIONS

Allentown Art Museum, Allentown, PA
American Telephone and Telegraph Company, Philadelphia, PA
Arkansas Art Center, Little Rock, Ark.
Asheville Art Museum, Asheville, N.C.
Bryn Mawr College Collection, Bryn Mawr, PA
Chemical Bank, New York, NY
CIGNA Museum and Art Collection, Philadelphia, PA
Commerce Bank of Kansas City, Kansas City, MO
E.I. duPont de Nemours & Company, Inc., Wilmington, DE
Emison Art Museum, DePauw University, Greencastle, IN
The Federal Reserve Bank, Philadelphia, PA
Fidelity Bank, Philadelphia, PA
The Free Library of Philadelphia, Philadelphia, PA
Hallmark Cards, Kansas City, MO
Haverford College Fine Art Collection
Hollins University, Roanoke, VA
Mount Holyoke College Art Museum, South Hadley, MA
The Nelson-Atkins Museum of Art, Kansas City, MO
The Noyes Museum, Oceanville, NJ
The Provident National Bank, Philadelphia, PA
R.C.A. Corporation, Philadelphia, PA
Smith College Museum of Art
Sleeth Gallery, West Virginia, Wesleyan College, Buckhannon, WV
Smith, Kline, Beecham, Philadelphia, PA
State Museum of Pennsylvania, Harrisburg, PA
Taft Broadcasting Company of Pennsylvania, Inc.
Taubman Museum of Art, Roanoke, VA
Temple University School of Pharmacy, Philadelphia, PA
Western Carolina University, Cullowhee, NC.
Wharton School, University of Pennsylvania, Philadelphia, PA
Woodmere Art Museum, Philadelphia, PA
Private collections

GALLERIES

Bowery Gallery

Elder Gallery, Charlotte, NC

Gross McCleaf Gallery, Philadelphia, PA

Oxbow Gallery, Northampton, MA