

GRANT DRUMHELLER

INDIVIDUAL EXHIBITIONS

- 2017-02 *New Paintings*, George Marshall Gallery, York, ME. Mary Harding, Curator
2017 *Observer Effect, New Paintings*, Nesto Gallery at Milton Academy, Milton, MA April- May.
2016 *New Paintings*, Prince Street Gallery, New York, New York, December.
2015 *Between Worlds*, A Retrospective of Paintings, Barrington Center at Gordon College, August- October.
2014 *From Above*, Paintings, Dock Level Gallery, George Marshall Store Gallery, June-July.
2013 *New Paintings*, Prince Street Gallery, New York, New York, May- June. Catalog
2011 *Alone and in a Crowd: Paintings*, The Grace Institute, New York, New York, March
Still life in Variation, Greenhut Galleries, Portland, Maine, September
2006 *Recent Work*, Dock Level Gallery, George Marshall Store Gallery, York Harbor, ME.
2004 *A Private View*, George Sherman Union Gallery, Boston University,
Katherine French, Curator. Catalog. Travelled to Montserrat College of Art, Beverly, MA,
and Amherst College, Amherst, MA.
1999 *Self Portraits: Where I'm Calling From*, Creiger-Dane Gallery, Boston, MA
Grant Drumheller, The Rye Gallery, Rye, NH
1996 *Landscapes 1991-1996*, Hess Gallery, Pine Manor College, Chestnut Hill, MA
1991 *Monotypes and Paintings*, Currier Museum of Art, Manchester, NH
1988-86 David Brown Gallery, Provincetown, MA
1986 Van Buren, Brazelton, Cutting Gallery, Cambridge, MA
Bromfield Gallery, Boston, MA
1979 *Fulbright-Hays*, Galleria Inquadrature, Florence, Italy

GROUP EXHIBITIONS

- 2017 Elder Gallery, Charlotte, NC, November.
2016 *Back to School Special*, UNH Studio Faculty, George Marshall Store Gallery, York Harbor, Maine. August
2015 *A Department of Makers/ Studio Art Faculty from UNH*. Kingston Gallery, Boston, MA., January.
2014 *Convergence*, Boston University Gallery, 808 Comm. Ave., Selections from Alumni of the College of Fine Arts. Juror Andrea Champlin.
2014-08 *The Portland Show*, Greenhut Galleries, Portland, ME, December.
2014-02 Group Exhibitions, George Marshall Gallery, York, ME.
2007 *In Residence: Artists and the MacDowell Colony Experience*, for the 100th Anniversary of MacDowell Colony.
The Art Museum, UNH and the Thorne Sagendorf Gallery, Keene State College.
2007 *Pearlstein Selects*, First Street Gallery Competition, New York, NY, January
2006 *NH Painting in the 21st Century*, Kimball Jenkins School of Art and, Plymouth State U.
2007-02 Wentworth Coolidge Mansion, Portsmouth, NH. Dody Kolb, Curator.
2005-01 100 Market Street, Portsmouth, NH
2006-99 G Watson Gallery, Stonington, ME
2006-89 *Faculty Review*, The Art Gallery, University of New Hampshire, Durham, NH
1998 *Here and There*, Creiger-Dane Gallery, Boston, MA
1997 *David Brown: The Provincetown Years Revisited*. The New Art Center, Newton, MA
Fulbright Alumni, Meridian International Center, Washington, DC. Catalog
1996,83 *Brockton Triennial*, Brockton Art Museum, Brockton, MA. Catalog
1995 *Drawings by Alumni*, Boston University Art Gallery, Boston, MA
1994 *Courtship: Unity and Diversity*, Triplex gallery, Manhattan Community College, NY, NY
New England/New Talent, Fitchburg Art Museum, Catalog
The Luster of Graphite, Barn Gallery, Ogunquit, ME
Legacy, Nine Former Students of Philip Guston. New Art Center, Newton, MA.
1993 *National Competition*, First Street Gallery, New York, NY.
1991 Four Person Show, The Golden Gallery, Boston, MA.
The Natural Perception, Gallery at Hastings-on- Hudson, NY
New Acquisitions, Dept of Prints and Drawings, Boston Public Library, Boston, MA
1989 *Walter Chrysler, The Provincetown Years*, Katzen-Brown Gallery, New York, NY.
1985 *The Classic Tradition*, Aldrich Museum of Art, Ridgefield, CT. Catalog
Beyond Antiquity, DeCordova Museum, Lincoln, MA. Catalog
1985-82 Bess Cutler Gallery, New York, NY.
1984 *The Figure Again, New Painting and Sculpture*, Currier Gallery of Art., Manchester, NH
And the Livin' is Easy, Visual Arts Museum, New York, NY. Lowery Sims, curator.
1983 Former Finalists and Fellows of the Artist's Foundation. New Art Center, Newton, MA
1982 *MacDowell Colony Fellows*, Van Buren, Brazelton, Cutting Gallery, Cambridge, MA.
Fulbright Hays Alumni, Pace University Gallery, New York, NY

1980 *Art of the State*, Fellows and Finalists of the Artists' Foundation, Federal Reserve Bank, Boston ,MA.

COLLECTIONS

Danforth Museum , Framingham, MA
Ex-collection Stanley Seeger, Zurich, Switzerland.
Boston Public Library, Prints and Drawings Room.
Fidelity Corporation.
Orange Nassau Corporation.
Private Collections in Nassau, Europe, and North America.

AWARDS

2008-09 Visiting Artist, The American Academy in Rome, December and January
1996 New England Foundation for the Arts- NEA Regional Fellowship in Painting.
2001-1989 Eight Faculty Research Grants, UNH.
1986 Pollock- Krasner Foundation Grant.
1983 National Endowment for the Arts, Artists Fellowship.
Alternate , Prix de Rome in Painting.
1982 The MacDowell Colony, Jean and Louis Dreyfus Fellow.
Yaddo Art Colony, Invitation.
1981 Blanche Colman Award.
1978-79 Fulbright-Hays Grant, Painting in Italy.
1976-78 Graduate Teaching Fellowship, Boston University.
1976 Harold C Case Scholarship.

BIBLIOGRAPHY

Post-Modernism. Classicism in Modern Art and Architecture, Charles Jencks. Rizzoli, 1987.
Grant Drumheller, Portsmouth Herald, Feature Article by Jeanne McCartin, 3/9/01.
Private View: Paintings by Grant Drumheller, Catalog and Essay by Katherine French, 2004.
Grant Drumheller's Family Album, Catalog Essay by Charles Simic, 2004.
Drumheller's Crowds, Catalog Essay by Charles Simic, 2016

PRESS

Interview with Larry Groff , www.Paintingperceptions.com
The Boston Globe, September 15, 2015, Cate McQuaid.
The Huffington Post, Interview by John Seed, June 2013.
The Boston Globe, April 2, 2004, July 22,1999, Cate McQuaid.
March 29, 1986, Christine Temin.
January 9, 1981, Critics Choice, Robert Taylor.
Manchester Union Leader, May 9, 1991.
Boston Herald, March 21, 1986, Nancy Stapen.
Boston Phoenix, August 26, 1986, David Bonetti.
La Nazione, June 16, 1979. Grant Drumheller e Andrew Harader, Tommaso Paloscia.

RELATED EXPERIENCE

2017 Visiting Artist and Critic. Milton Academy, Milton, MA
2016 Visiting Artist, College of Charleston, SC.
2011 Visiting Critic, New York Academy of Figurative Art, NY, NY.
2005 Dartmouth College, Dept of Studio Art. Amherst College, Art Department. Visiting Speaker and Critic.
2004,1993 Visiting Speaker, School of Visual Arts, Painting Seminar, Boston University.
Montserrat College of Art. The Art Institute of Boston.
1997,94,89,88,87 Art New England Workshops, Painting Instructor, Bennington College.
1999,96,94,86-91 Visiting Artist and Drawing Teacher, Hood Museum, Dartmouth College.
2006,1995 Maine College of Art.
1985 Visiting Speaker, Aldrich Museum of Art, Ridgefield, CT.

EDUCATION

MFA, BFA cum laude, Boston University, 1978, 1976. Studied with Philip Guston, James Weeks and Reed Kay

TEACHING

1986- present Professor of Art, University of New Hampshire, Durham, NH