

MATTHEW DIBBLE

Training

Cooper School of Art, Cleveland, OH 1975-1978

Selected Exhibitions

- The Painting Center, Group Exhibition, "Kindred Spirits", New York, NY November 2017
- The Other Art Fair, Brooklyn Expo Center, Brooklyn, NY November 2017
- Tregoning & Co. Solo Painting Exhibition "Puzzled Bipedes", Cleveland, Ohio May 2017
- First Street Gallery: "Useful Pressures" Solo Painting Exhibition, New York, NY January 2017
- First Street Gallery: "Under the Influence" Members Show, New York, NY April 2015
- Tregoning & Co. Solo Painting Exhibition "Brace" Cleveland, OH May 2014
- Elder Gallery, "Solo Painting Exhibition", Charlotte, NC March 2014
- Tregoning & Co. "Aspects of Modern Life," Cleveland, OH April 2011
- Arts Collinwood Gallery "Hope For the Picture Guild," Cleveland, OH Sept. 2010
- Butler Institute of American Art, 74th Midyear Exhibition, Youngstown, OH July 2010
- Asterisk Gallery, "Equipping the Shop for Action," Cleveland, OH, August 2009
- Tregoning & Co., "Paintings and Constructions," Cleveland, OH July 2009
- 73rd Annual Midyear Exhibition, Butler Institute, Youngstown, OH June 2009
- Tregoning & Company, Cleveland, OH April 2008
- 50th Chautauqua National Exhibition of American Art, Chautauqua, NY June 2007
- Butler Institute of American Art, 70th Midyear Exhibition, Youngstown, OH July 2006
- Beaker Gallery, "sawtelle, the sequel" Tampa, FL October 2004
- Thrive, an artspace, "Beyond the Surface" Cleveland, OH April, 2004
- domestic setting, "Sequel" Los Angeles, CA March, 2003
- superior (an exhibition space), Cleveland, OH April 2002
- Erie Art Museum, Erie, PA April 1998
- Massillon Museum, Massillon, OH March 1996
- Butler Institute of American Art, Youngstown, OH June 1994
- Huntington Museum of Art, Huntington, WV March 1994
- Butler Institute of American Art, Youngstown, OH June 1993
- Moreau Gallery, St. Mary's College, South Bend, IN January 1990
- Karamu House, Cleveland, OH November 1984
- SPACES, Cleveland, OH July 1984
- Cleveland Museum of Art, Cleveland, OH 1980, 1984, 1985

View

When asked to make a statement about my work, part of me begins to draw back. Something is seen that makes me uncomfortable. Words become unsatisfying. I've been there before, so I stay with it and begin to realize that I don't know. Relaxing a bit, certain possibilities become open to me. There is a chance that if I'm quiet enough, it can work through me. My work is what happens in the course of that process—the encounter between myself, the present moment, and the materials at hand.

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